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Students look forward as Cactus Cafe comes under new management

LIFE&ARTS PAGE 14
Theatre company transforms audience experience

SPORTS PAGE 8
Offensive line ready to take on Texas Tech

THE DAILY TEXAN

TOMORROW'S WEATHER
High 93 Low 73

Wednesday, September 15, 2010 — Serving the University of Texas at Austin community since 1900 — www.dailytexanonline.com

Funding idea could ease 'Valley of Death'

By Collin Eaton
Daily Texan Staff

UT's new chief commercialization officer inherited a commercialization operation that faces lackluster intellectual property revenue and a competitive period between patenting and commercialization that consumes many technologies before they even launch into the market.

But Richard Miller, a former biotech entrepreneur from Silicon Valley, said he has a new idea for UT — the University should fund researchers while they look for license partners in the early stages of development and ensure that venture capitalists get involved in UT research. Currently, UT does not fund research between when they receive a patent and when UT assesses the commercial viability of a technology.

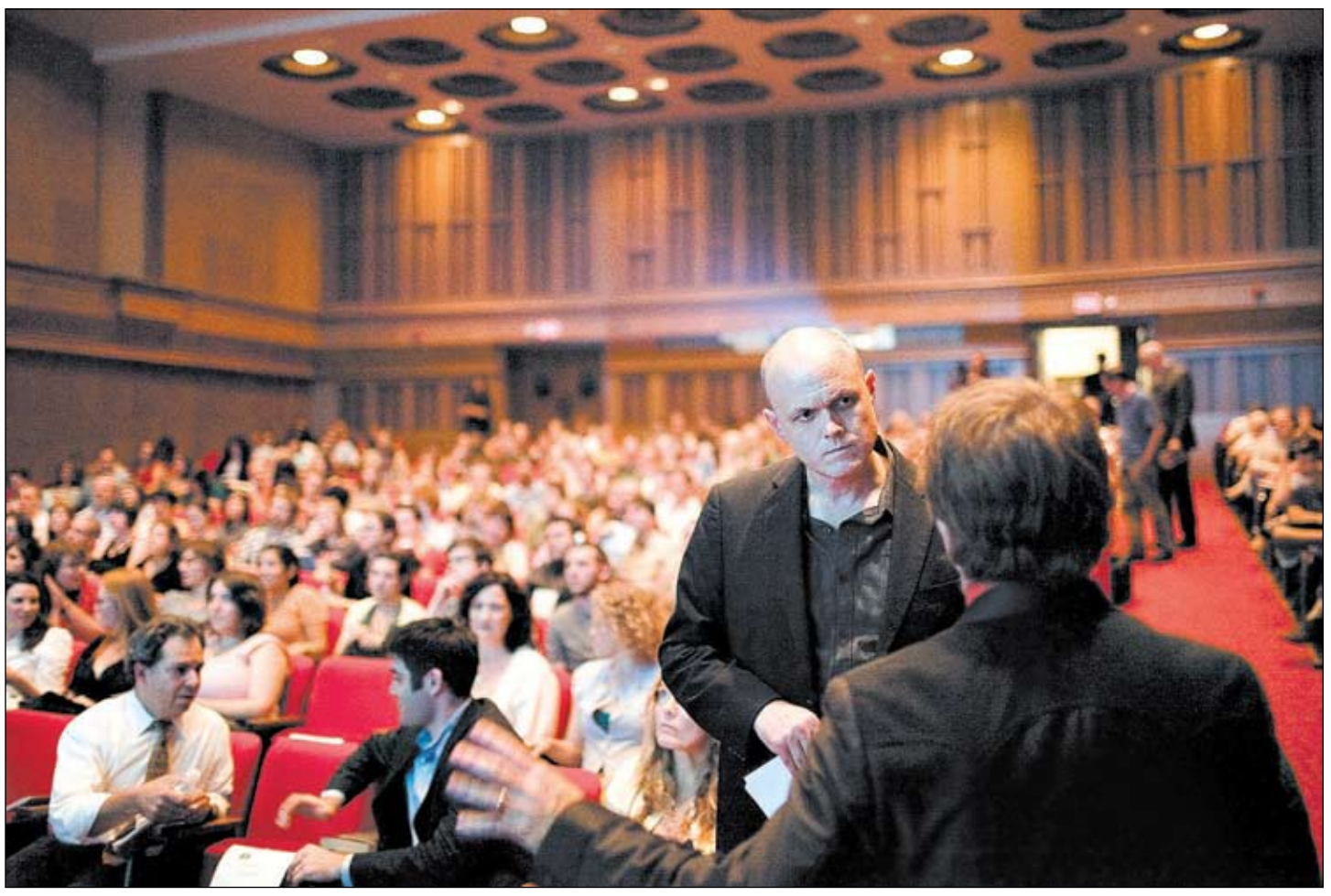
The change, he said, would allow more technologies to traverse the so-called "Valley of Death," the period of time between attaining a patent and getting picked up by an entrepreneur for investment.

"There's a lot of really great science that is dying on the vine because it's not receiving early-stage funding to move it along," Miller said. "That doesn't help anyone."

In the 2010 fiscal year, which ended Aug. 31, UT researchers submitted about 180 inventions to the Office of Technology Commercialization, which then filed about 300 provisional and utility patents. This year, 32 of those patents attained third-party licenses. Most patents in the office come from pharmaceuticals, physical and life sciences, computer and nanosciences, and engineering — for example, Toyota funded research on a

VALLEY continues on page 2

Fans celebrate late author's works



Tamir Kalifa| Daily Texan Staff

Joseph Martinez listens to an info session on Teach for America presented by UT and TFA alumni, Sarah Sanchez Tuesday afternoon. UT has the number of TFA core members from any university around the country.

Consider the Archive opens with celebration, readings from Wallace's collections

By Aaron West
The Daily Texan Staff

More than 200 fans of novelist David Foster Wallace filled the auditorium of Rainey Hall Tuesday to hear local authors and actors — including Texas Monthly editor Jake Silverstein — read selections from the late author's work.

The celebration, Consider the Archive, marked the opening of Wallace's archives at the Harry Ransom Center.

The readings including his novels "The Broom of the System" and "Infinite Jest" and essay collection "A Supposedly Fun Thing I'll Never Do Again."

Following the ceremony, a reception was held featuring Wallace-themed refreshments such as a cake shaped like a lobster holding a paper that read "consider the archives." The cake was based on one of his essays, "Consider the Lobster."

Consider the Archive fell on the second anniversary of Wallace's death. He committed suicide at the age of 46.

"Wallace is just one of those writers who has spoken to me on a really weird level that I'm not used to," said Jack LaPorte, an Austinite who attended the opening. "I'm here in Austin, so I figured I had to go to this event."

Matt Bucher, a local writer, editor and the administer of the David Foster Wallace e-mail

WALLACE continues on page 2

Students aid in bolstering recruiting percentages

By Audrey White
Daily Texan Staff

UT students have flocked to Teach For America in the past few years, and a team of recruiters hopes this year will be more of the same.

Three UT seniors and Sarah Sanchez, a 2007 graduate, 2009 TFA alumni and current recruitment director for TFA at UT, are working together to encourage graduating seniors with an interest in teaching and civic engagement to apply for the program. Last year, 80 UT graduates entered the program, more than any other university. Around 6 percent of the class of 2010 applied for the program.

"UT has the highest number of applicants of any school, which says a lot about our campus, but it's still not a huge percentage of the student body," Sanchez said. "[Raising that percentage] is one of the main goals we have, and it has to do with a broader influence campaign to get out the message that the achievement gap is a huge issue."

TFA works with college graduates before and throughout a two-year placement with a low-performing school in the U.S. in an effort to fill the needs of students who are without access to quality educational programs, she said. For example, TFA works to help increase educational retention and college enrollment in low-income school districts with high dropout rates.

This year, recruiters are putting

RECRUIT continues on page 2

Minority increase makes UT history

By Collin Eaton
Daily Texan Staff

UT has its first majority-minority freshman class. The freshman class of 2010 is the most racially diverse in UT's history, with minority students outnumbering whites for the first time, according to enrollment figures released Tuesday.

Minority enrollment is up by more than 3 percent, and the freshman class is about 47 percent white. The number of Hispanic and black students increased by about 3 percent and 1 percent respectively while the number of Asian, American-Indian and white students decreased slightly.

UT President William Powers Jr. said that in a very diverse state, it is important to educate a diverse group of leaders.

"As the state continues to diversify, the University will continue to diversify," Powers said.

Jacqueline Fernandez, vice president of Valley Longhorn Students, said when she first came to UT it was a culture shock and she felt alone — one of the reasons she helped found the organization.

"With the size of the University, I feel it's really great that more Hispanics are coming, especially because of its prestige," Fernandez said. "We're getting our cul-

MINORITY continues on page 5

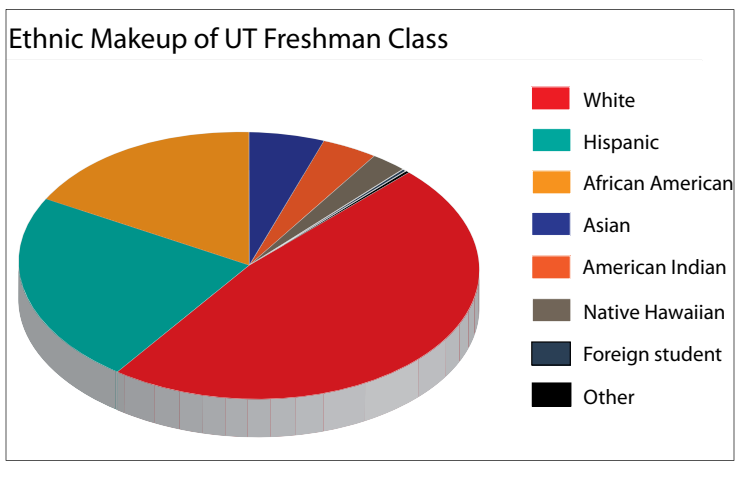


Illustration by Simonetta Nieto | Daily Texan Staff

Keeping up with Austin's first place sex-happy city ranking might require a trip to the Health Promotion Resource Center for free condoms.

Photo illustration by John Walthour
Daily Texan Staff

Austin ranks most sexually active

By Preethi Srikanth
Daily Texan Staff

Austin's citizens are the most sexually active in the country, according to a recent study in the October issue of Men's Health magazine.

The magazine ranked Austin the most sexually active city in the nation. The unscientific study examined numerous cities across America ranking in terms of birth rates, number of STI cases reported, sex-toy sales and condom sales.

Sociology professor Mark Regnerus questioned the magazine's methodology and said the rankings seemed to rely heavily on the demographics of the city.

"There's a younger average age [in Austin] and you wouldn't see such a sexually prolific population in an elder population," he said.

The magazine made estimates of sexual activity based on media sales in Austin without clearly explaining the methodology, Regnerus said. Generally, Travis County had some of the highest communicable disease rates in the state, according to 2009 county statistics from the Texas Department of State Health Services.

For every 100,000 Travis County residents, there were about 200 cases of HIV, 5,829 cases of chlamydia, 1,438 cases of gonorrhea and 317 cases of syphilis.

Architecture senior Rodolfo Rodriguez said he found the numbers inconclusive.

"People are encouraged to get

RANK continues on page 5

Top 10 most sexually active cities

1) Austin
2) Dallas
3) Columbus, OH
4) Durham, N.C.
5) Denver, Colo.
6) Indianapolis, Ind.
7) Arlington
8) Oklahoma City, Okla.
9) Bakersfield, Calif.
10) Houston

Source: Rankings from the October issue of Men's Health Magazine.

TODAY

Calendar

State of University
President William Powers Jr. delivers his fifth State of the University address at 4 p.m. at the B. Iden Payne Theatre in the Winship Drama Building.

'Coahuila'
Balmorhea and Mother Falcon play the Mohawk with Lost River/Old River at 9 p.m. Tickets cost $12 at the door.

Republican revolutions
On the Department of Government's 100th birthday, associate professor Sean Theriault gives a talk about "The Gingrich Senators," the group of 33 U.S. senators who were elected to Congress in 1994, under former House Speaker Newt Gingrich, and have since been elected to the Senate. Noon in Batts Hall 5.108.

Ground and pound
Nate Marquardt and Rousimar Palhares face off in the Ultimate Fighting Championship at the Frank Erwin Center at 3:30 p.m.

Campus watch

Garage campout
San Antonio Garage
UTPD found yesterday a non-UT subject in a campsite between the northwest stairwell and the exterior wall of San Antonio Garage. The subject was issued a criminal trespass warning and was escorted from the area.

Today in history

In 1883
The University first opened its doors. The Tower will be lit orange tonight for UT's 127th birthday.

Inside

In Opinion:
A bicycle affords several advantages over a car **page 4**

In Sports:
'Magical' sport vies to become official UT club **page 8**

In Life&Arts:
Comedy group tells love story through clowning **page 12**

Quote to note

"We didn't want it to be just another school theatre company, we wanted it to carry over to the outside world."

— Jon Cook
Co-creator of I Heart M.O.M.

LIFE&ARTS PAGE 12

VALLEY: Early funding for technology may increase success rates

From page 1

car-crash predicting mechanism invented by computer science professor Risto Miikkulainen.

Though its intellectual property revenue has risen steadily since 2003 and UT spent $640 million on research in fiscal year 2010, the University accumulated only about $14 million in revenue. In 2008, the University of Utah invested more than $270 million in research and generated $26 million in patent revenue during the same year that UT invested more than $520 million and generated $11 million, according to the Chronicle of Higher Education.

Craig Heim, licensing manager at the Wisconsin Alumni Research Foundation, the University of Wisconsin at Madison's commercialization arm, said that Wisconsin has a program to fund investors during the "Valley of Death" period. The university garnered $56 million in patent revenue in 2008, the same year UT generated $11 million.

"Very few technologies can go from the lab to the market," Heim said. "Large companies have slashed their research and development budgets and are interested in more mature, developed technologies."

The lower corporate research and development spending is why the extra funding and interaction with investors during early stages sounds like a good idea to some researchers.

Earl E. Swartzlander Jr., an engineering professor and patent holder with the commercialization office, said the function is to shop around for third-party investors to help pay for the cost of patents and, as an engineer, the value of that service is tremendous.

"We engineers aren't very good at selling what we do," Swartzlander said.

Engineering patents also don't generate a lot of money, so any funds that can provide the function that companies would most readily give to pharmaceutical technologies would help engineers in getting their inventions to the market.

Miikkulainen said the OTC helped him start a company with an investor but he soon realized he would need $20 million instead of just $4 million to get the company rolling, so the investor had to back out of the deal. Luckily, he had found an investor without OTC's help, but in general Miller has a good idea, Miikkulainen said.

"Researchers don't have the contacts, and making these connections is where OTC could really be helpful, connecting those with the technology to those who need the technology," he said.

More funding could be used to make prototypes that are necessary to approach those in the industry, Miikkulainen said. Since UT doesn't provide that funding, Miller's idea would be a great step in that direction, he said.

Betsy Merrick, spokeswoman for the technology commercialization office, said it is not yet clear whether the money to bridge the early stage funding gap would come from technology patent revenue or from another source.

Though the University chooses which technologies are most commercially viable and are worth patenting, paying for 300 patents a year from across the University can become expensive.

Juan Sanchez, UT's vice president for research, said revenue from active licenses pay for the cost of filing patents, and both UT's short-term, provisional patents and long-term, utility patents are filed by large, international law firms, such as Baker Botts and Vinson & Elkins. Provisional patents protect intellectual property for one year, while utility patents last 20 years.

Brian Oaks, a patent attorney with Baker Botts, said that though other firms provide patent filing services to UT, Baker Botts files for UT about 50 times a year at the cost of $3,000 to $5,000 for each provisional patent and under $10,000 for each utility patent.

Many universities, not just UT, outsource legal services for provisional patents despite the cost and the simpler process of the temporary patent, Sanchez said.

"It's probably true that you can file provisional patents without much legal help, but you do it at some risk," he said.

RECRUIT: TFA process starts with monthly info sessions

From page 1

particular energy into recruiting qualified Latino and black students to apply, said marketing senior Anairis Hinojosa, one of the recruiters. Race does not factor into TFA's acceptance process, and recruiters are encouraging individuals of all ethnicities and backgrounds. However, Hinojosa said that because many of the schools where TFA teachers are placed have a high minority enrollment, it can be beneficial to have qualified teachers whose backgrounds reflect that of their students.

"If students have a teacher that looks like them, they will feel a connection to what the teacher is teaching," she said. "It may help motivate them in their education."

The recruiting process started with two informational sessions on Monday and Tuesday. Around 100 students attended the sessions, which preceded the second application deadline on Friday. The team will continue holding information sessions each month until February — the last deadline for initial applications is Feb. 4.

"I've always vaguely heard about Teach For America, and everyone seems to have a positive idea toward it," said government junior Anny Tseng, who attended Tuesday night's meeting. "I'm graduating in May and I'm taking the LSAT. I've always planned on going to law school, but I'm trying to look at different things I could do next year, so I'm interested in learning more about TFA."

Leadership is the most necessary quality in TFA corps members, Sanchez said. Although she said her TFA experience was challenging, it was a rewarding experience that gave her life direction and instilled her with a passion for the educational injustices in the U.S. She said the students she worked with in her two years in Washington, D.C., still impact the course of her daily life.

"The people that I talk to during recruitment activities could be my students' teachers next year, because I taught second grade, and they will be sixth graders next year," she said. "I could recruit someone who will be their sixth grade teacher, so I have a stake in making sure we find the best teachers."

WALLACE: Collection contains private manuscripts, poems

From page 1

Listserv — a forum for fans to communicate with other aficionados of the novelist — helped organize the event with the Harry Ransom Center, literary magazine American Short Fiction and with the help of Kathryn Rogers of the Salvage Vanguard Theater.

Wallace is the youngest author with a named archive at the center. The collection contains 42 boxes of his work — manuscripts and about 300 books from Wallace's personal library, including poems he wrote when he was young and also a heavily annotated 1976 edition of the American Heritage Dictionary given to Wallace by his mother. The collection will give insight to anyone with interest in Wallace's creative process when writing, said Molly Schwartzburg, curator of British and American Literature at the Ransom Center

"The book collection is really stellar," she said. "I've never seen an author's library as heavily or richly annotated as this one. The manuscript selection is also extremely rich. Like the books, they're heavily annotated, very personal and demonstrate his very meticulous writing methods and editorial work and his relationships with editors at periodicals and publishing companies."

Anyone who wishes to study the archive can do so after participating in orientation sessions, Schwartzburg said. She hoped the Ransom Center archives will contribute to more scholarly understandings of Wallace's life and career, she said.

"There has never been any research done with these preliminary materials so we're expecting it to generate a great deal of original research," Schwartzburg said. "We encourage the UT community to come and study the collection."

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CORRECTIONS

Because of a reporting error in Monday's Life&Arts article on Austin comic book vendors, the photo caption identified the man in the photo as the manager of Austin Books and Comics. The man should be labeled as a customer.

Because of a reporting error in a Sept. 7 Life&Arts article on comic book artist Michael Deforge, the story states that the Doug Wright Awards are given out at the Museum for Comics and Cartoon Art. The award is actually given out at the Toronto Comic Art Festival.

Because of a editing error in Monday's sports story about the Ultimate Fighting Championship event in Austin, the headline read that it was the first UFC event in Texas. The headline should have read that it was the first UFC event in Central Texas.

Because of a reporting error, Tuesday's page one news story about the new city budget said the budget was approved Wednesday. It should have said the budget was approved Monday.

Because of a reporting error, Tuesday's page one news story about library journals should not have said that cuts to academic journals will continue for the next five years. The cuts will not continue for the next five years.

TODAY'S WEATHER

High **93** Low **70**

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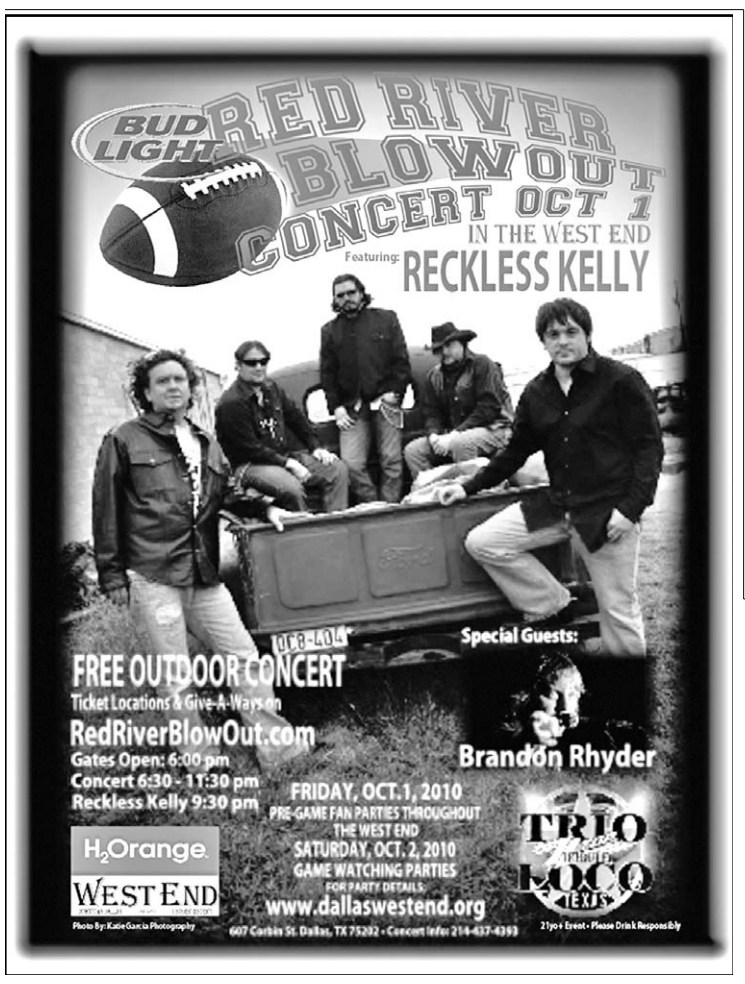

The Daily Texan

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Tuesday . . . Thursday, 12 p.m.
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Tea Party topples Delaware GOP's centrist

PRIMARY RESULTS

2010 Maryland governor's race a rematch of 2006 election

ANNAPOLIS, Md. — Former Gov. Robert Ehrlich has defeated investor Brian Murphy in the Republican primary for Maryland governor.

Ehrlich's victory Tuesday sets up a rematch in November against Democratic incumbent Gov. Martin O'Malley, who easily won his primary race against two long-shot candidates.

Murphy, a 33-year-old political novice, was largely unknown until former vice presidential candidate Sarah Palin endorsed him last month. Murphy ran to the right of Ehrlich, who is a centrist Republican.

Ehrlich ran on a pro-business and tax-cutting platform. The former governor was defeated by O'Malley when he ran for re-election in 2006.

O'Malley has been touting record investments in education despite tough economic times during his tenure.

Incumbent Feingold to battle GOP novice for senate seat

MILWAUKEE — A Wisconsin businessman who spent millions on a largely self-financed campaign has breezed into a November matchup with incumbent Sen. Russ Feingold.

Ron Johnson crushed small-business owner Dave Westlake in Tuesday's Republican primary.

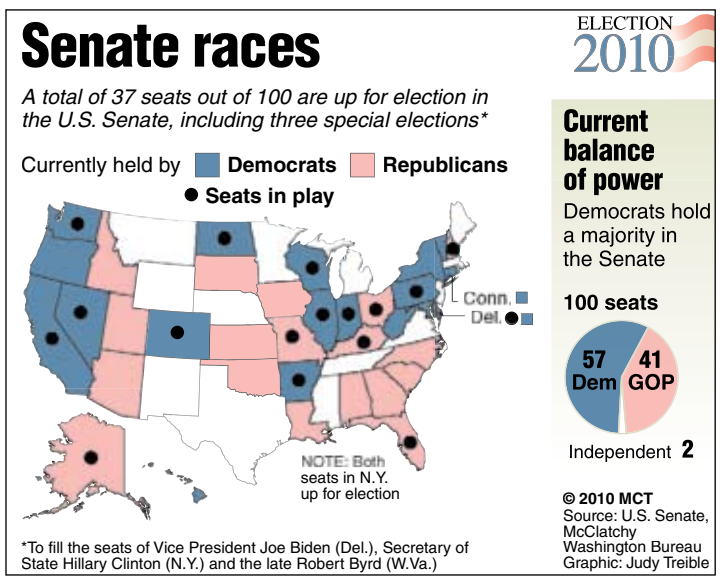
Johnson had the state party's backing. Much of his campaign this summer was spent positioning himself against Feingold, the Democrat looking for his fourth term. The pair already have traded a number of TV attack ads.

Feingold has touted his record of independence and willingness to vote against the Democratic Party line.

Compiled from Associated Press reports

Rob Carr | Associated Press

Challenger Christine O'Donnell addresses supporters Tuesday.



Experts say O'Donnell win dramatically changes race, gives Democrats advantage

By Kathleen Hennessey & Michael A. Memoli
Tribune Newspapers

WASHINGTON — The insurgent "Tea Party" movement vanquished the Republican Party establishment Tuesday in a fight over who would carry the party's banner in the bid for a U.S. Senate seat in Delaware, a race that became a national proxy war for the heart of the Republican Party.

Conservative activist Christine O'Donnell, a perennial candidate with no experience in elected office, defeated Republican Rep. Michael N. Castle in a dramatic finale to primary season marked by the small-government movement's revolt against more moderate elements of the GOP.

The outcome delighted Democrats, who saw their chances of maintaining control of the Senate leap with the underdog candidate's victory. Castle, the longest-serving congressman in the state's history, had been considered a shoo-in for the seat vacated by Joe Biden, while O'Donnell is likely to have a harder time winning over independent and moderate voters in her race against New Castle County Executive Christopher Coons, the Democratic nominee.

"You have a very inexperienced candidate in O'Donnell who has flaws that are even being pointed out by Republicans, against Chris Coons, who is a very good candidate," said Nathan Gonzales, an analyst for the nonpartisan Rothenberg Political Report. Gonzales called the result "a game-changer."

> *"You have a very inexperienced candidate who has flaws that are even being pointed out by Republicans."*
>
> — Nathan Gonzales
> Political analyst

The conflict between the Tea Party and the political establishment has defined the primary season, which came to an unofficial end Tuesday.

Before Tuesday's results, the Tea Party movement claimed as victims two Republican incumbents in the Senate and two House members. In several other races, candidates favored by the party insiders were beat by outsiders who claimed more conservative credentials.

The dynamic has left the party in a perpetual state of upheaval, even as polling shows the GOP is headed toward strong gains in Congress in November.

In Delaware, state Republicans worked openly against O'Donnell's candidacy. They eagerly pointed to reports of her personal financial struggles — allegations she used campaign funds to pay her rent.

The GOP race grew so heated in recent days that the Delaware Republican Party chairman, Tom Ross, received an e-mailed death threat because of the state party's open support for Castle. "You deserve a bullet in the head," the e-mail read, according to party officials who said the incident was under investigation.

Signaling they were unlikely to support her campaign in November, the National Republican Senatorial Committee issued only a brief one-sentence statement congratulating O'Donnell on "a hard-fought primary campaign."

Iran frees American, still holds two hikers

By Borzou Daragahi & Ramin Mostaghim
Los Angeles Times

ISTANBUL, Turkey — Iran released American Sarah E. Shourd from Tehran's Evin Prison Tuesday on $500,000 bail, according to the office of Tehran prosecutor Abbas Jafari-Dolatabadi.

Shourd, 32, along with friends Shane Bauer and Joshua Fattal were arrested by Iranian authorities more than 13 months ago during what their relatives say was an ill-fated hiking trip along the Iran-Iraq border.

They were formally charged this week with espionage and illegally entering Iran. The prosecutor said Fattal and Bauer would be held for at least another two months.

"The case of the remaining two Americans, whose bill of indictment has been drawn up, is referred to court for further investigation," the statement said.

Shourd's lawyer and Jafari-Dolatabadi indicated earlier this week that she would be allowed to leave Iran. Her mother has said Shourd has developed medical problems, which was cited in explaining her release.

The three Americans' case has further strained ties between Tehran and Washington but it has also highlighted factional battles within Iran's .

Officials under the authority of President Mahmoud Ahmadinejad originally announced Shourd's release late last week, inviting journalists to attend a Saturday morning ceremony. But Jafari-Dolatabadi, who answers to one of Ahmadinejad's conservative rivals, abruptly canceled the planned release.

OPINION

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HORNS UP, HORNS DOWN

Horns down: Recession drives up grad school applications

A report released Tuesday by the Council of Graduate Schools revealed that the number of students applying to graduate programs has skyrocketed since the economic recession began in 2008. According to the report, there was an 8.3-percent increase in overall applications from fall 2008 to fall 2009. In the five years preceding 2008, there was less than 1-percent annual increase in applications.

The recession has been especially harsh for college graduates — the unemployment rates for recent grads are at their highest levels in decades. Faced with an unforgiving job market, it follows that a record number of those students would look toward graduate schools in hopes of delaying the job search until prospects look brighter.

That choice is a gamble, though. If the economy does not improve in the next few years, then those graduate students will face the same bleak job market, and it's possible that they'll be saddled with thousands of dollars of student loan debt.

Graduate school is a worthwhile option for students who are passionate about a subject and willing to invest the time and money for an advanced degree. It should not, however, be a holding pattern for anxious undergraduates.

Horns down: Debate looks unlikely

On Aug. 27, five major Texas newspapers jointly called for a gubernatorial debate between incumbent Gov. Rick Perry and Democratic challenger Bill White.

Earlier this month, this newspaper, along with nine other Texas college newspapers, joined in that request for a debate.

Unfortunately, it's unlikely that a debate will take place. Gov. Perry has placed conditions on the debate, most notably by demanding that White release his personal tax records from 1993-1998. White has so far refused, though he released his returns from his time as mayor of Houston months ago.

The governor demanded that White release the records by today, and, barring a 180-degree change by the White campaign, that won't happen.

This year's gubernatorial race is remarkable for being simultaneously vicious and hollow. Most of the discussion surrounding the candidates has focused not on policies or platforms but on labels such as "trial lawyer" and "career politician."

We had hoped that a collective push by Texas' major newspapers might create enough public pressure to drive the candidates into a debate — one which would hold them accountable to Texas voters for their ideas, a radical idea in today's political world.

Horns down: GLBT harassment on college campuses

About one in four students, faculty and staff who identify themselves as gay, lesbian, bisexual or transgender experiences harassment and discomfort on their college campuses, according to a survey released this month.

More than 5,000 people — most of whom identify as GLBT — from 100 institutions across the nation participated in The 2010 State of Higher Education for LGBT People, a national survey conducted by the Q Research Institute for Higher Education.

About 25 percent of those who identified as gay, lesbian or bisexual and more than 33 percent of those who identified as transgender and "gender non conforming" reported that they have experienced harassment on their college campuses, compared to 12 percent of those who identified as heterosexual.

It goes without saying that it's completely unacceptable that a significant portion of the GLBT community in the United States does not feel comfortable on college campuses. Here at UT, we can take steps to create a more welcoming campus by providing domestic partner benefits. A strong endorsement from UT administration could even set a powerful example.

College campuses should set a standard for the rest of society and provide an atmosphere of respect for all; anything less is embarrassing.

Biking in the city

By Pete Dahlberg
Daily Texan Guest Columnist

Photo illustration by Amelia Giller

I'm a UT graduate myself, and I've stayed in Austin because I love this town. Much of its appeal lies in the fact that Austin is such a beautiful, convenient and relatively safe place to get around by bicycle. Unfortunately, as these past few weeks remind me, some UT students are unaware of the bicycle's growing importance here — and a few are downright hostile. I'd like to clarify some things about bike transportation, encourage y'all to stay alert on our multi-use roadways and, ideally, use them in multiple ways yourselves.

Even for those who'll never be caught dead on a bicycle, it's important to understand why others would. I'll skip health and global warming, and get straight to the good stuff.

Bikes are fast, faster than cars in some ways. A bike's average speed range is 12-15 mph, where cars average about 20 mph in the city. Then, driving drains time in ways that biking does not. Drivers might spend 30 minutes looking for, walking from — and back — to a parking space, while bikers park right out front of most buildings. Highly unpredictable car traffic can double or triple travel times. Bike travel times are very consistent, because of route choices and the ability to safely and legally bypass traffic using bike lanes. These factors bring cars down to bike speed for most trips, and that's just the beginning.

Bicycles start to look really fast when you consider the time spent not actually traveling, but paying for travel. A car owner must purchase or lease an automobile, then pay for maintenance, parking, insurance and gas. Bikes need some simple and cheap maintenance and for their riders to eat — which most people do anyway. Considering the time one must work to pay these respective costs, bikes move much faster than cars. Results vary with hourly wage, type of car or bike and miles traveled — but the bike always wins.

After speed, my favorite reason for biking is the better experience it offers. The simple motion is a thrill itself. You are happy because your body is moving and your blood is pumping oxygen all over the place. You engage your surroundings, and they engage you right back. You are taking new roads and seeing new things. Friends are everywhere.

If you could care less about biking yourself, I hope these points help you understand what we are thinking and to respect our decision. The rest of this column deals with not hitting us or getting unnecessarily frustrated.

State law welcomes bicycles on all Texas roadways, except for some highways, with the same rights and responsibilities as all other vehicles. Unless turning or passing, bikers should travel in the outer lanes, as far outward as "safely practicable." In lanes narrower than 14 feet, a car can't safely pass unless the bike rider is dangerously close to the curb. Even then, the biker has little room to avoid road hazards and is potentially invisible to drivers who aren't directly behind her. In the center of the lane, she has plenty of space and is sure to be seen. She also eliminates ambiguity, making it clear that drivers should change lanes to pass her safely.

"Driving in Austin is frustrating and it's easy to blame whatever's in front of us — a red light, a bicycle or a hundred other cars."

Most won't, but these are the reasons some riders will take a full lane. There's no reason to get frustrated. Understand that they're helping you to drive safely. And passing won't slow you down any more than the red light ahead.

Austin roads are rapidly being retrofitted with bike lanes — Guadalupe Street from MLK Boulevard to 24th Street, for example. Bike lanes can make biking feel safer, but they can also be very dangerous when drivers don't understand them. They are like any other lane, but meant exclusively for bikes. To cross them, for turns or parking, drivers must (by law) yield to bike traffic. I've had close calls where drivers didn't know that the bike lane existed, or that I was there in it. Please be aware of bike lanes and look before crossing them.

Driving in Austin is frustrating and it's easy to blame whatever's in front of us — a red light, a bicycle or a hundred other cars. Before acting on that frustration, remember that driving is a choice. Its frustrations result from millions making that same choice day-in and day-out, consciously or not. It may seem necessary, but there are other options. If you haven't already put some variety in your own travel routine, please respect those who have. Expect to see them on the road, and understand that they're not in your way, but on theirs.

And to all the Longhorns that are already biking around: Please stay visible, predictable and respectful.

Dahlberg is the community coordinator of Austin's Yellow

GALLERY

Fight the 'freshmen 15'

By Ian Floyd
Daily Texan Guest Columnist

Beware freshman, a monster lurks in these parts.

With no parents to coddle to every need, there is an excess of responsibility and limitless possibilities for a good time. College is a new and untamed jungle, and like most wilderness, there is a creature that preys on the weak. Infamous for striking unsuspecting freshman during the first semester, it causes fatigue, inability to fit into tight clothing and other serious health risks if not warded off.

This cretin is world renowned, known as "15 del primer año," in Spain, but it's most commonly referred to as "The Freshman 15."

But, don't fret — with simple knowledge of campus and a little conventional wisdom, fending off unwanted weight will be met with ease. There are a few main eateries across campus that offer a wide selection of food items from sandwich wraps to loaded baked potatoes to all-you-can-eat buffets to the fast food quarters of the Union. No matter where you go or what you eat, there are few valuable rules to keep in mind.

Balance your meal. Eating chicken fried steak, mashes potatoes with gravy, French fries and a roll carries enough starch to clog the arteries of a herd of elephants. Add some greens or an orange perhaps. Every food joint on campus offers more than just foods that will kill you. By investing in one side dish that comes from the salad or fruit bar, you are giving your body natural vitamins, minerals and antioxidants that help the human body function properly and with ease.

For the most part, you should drink only clear liquids. Water is humanities' gasoline. However, after a day in blistering heat, your body needs to refuel its electrolytes. Sprite and Gatorade are fantastic sources for electrolytes and have no caffeine. If you start to crave energy drinks or soda (other than Sprite), run like any generic blonde in a Michael Myers movie. A 16-ounce can of a Monster energy drink contains 160 milligrams of caffeine and 54 grams of sugar. In other words, they are bad.

Exercise more than you eat. As a full-time student enrolled in at least 12 class hours, you are already forced to receive the bare minimum of exercise by walking from class to class. But don't let that be the extent of your physical activity. Gregory Gym is a world-class establishment with three outdoor pools, one indoor pool, a weight room, basketball courts, volleyball courts and a variety of recreational activities. Jester residents have absolutely no excuse for a lack of exercise — located on the corner of 21st Street and Speedway, it's directly parallel to the gym. Any other dormitory resident should use the long trek to the gym as a warmup jog to their upcoming workout. Gregory Gym is also free for UT students, open late and user-friendly. Go there.

There is no shame in not having washboard abs, but everyone should be able to comfortably walk around campus and not feel like their heart is about to explode.

Floyd is an English freshman.

LEGALESE

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RANK: Free health services boost sexual awareness

From page 1

tested [for STI's] on campus, and there's more recorded as a result," he said.

Austin's willingness to provide and promote free sex and health services probably led to these results, said political studies junior Jarrod Salaiz.

"The city provides free services like STI test booths," he said. "There's more encouragement and awareness here than in conservative places elsewhere."

Government senior Ambalika Williams said that Austin, compared to her native Houston, is more open about sexual activity.

"There's less shame in sexual openness [in Austin]," she said. "A planned parenting place was a block away from where I was in Houston, and I never knew people who went there. Here, it's just more open."

While using STI cases may not be the best evaluator of sexual activity, sex-toy sales are increasing, said Lynn Raridon, owner of Forbidden Fruit, an Austin-based adult store.

"Toys, hands down, always are No. 1 selling items," she said.

Raridon said on any given day sex toys make up 50 to 60 percent of their sales, a continuous trend for the past 29 years. She said she has seen an increase in couples coming to the store as well.

"Before guys would come to the store on an errand for their girlfriends, or girls would just come in by themselves," she said. "Now guys and girls are buying things together. Couples are more willing to experiment."

After SG advocates DREAM Act, Congress to vote next week

Sen. Harry Reid, D-Nev., announced Tuesday that the DREAM Act will hit the floor of Congress on Sept. 21 as an amendment to the defense authorization bill, which also includes a repeal of the military's "Don't Ask, Don't Tell" policy.

Advocates of the DREAM Act in the University Leadership Initiative said the move is a victory in an ongoing fight since 2007, the last time the legislation saw a vote. The DREAM Act provides conditional permanent residence and a pathway to citizenship for students who have lived in the U.S. since at least age 15 and who spend at least two years in college or the armed forces.

Tuesday night, Student Government passed a resolution in support of the DREAM Act so the body will have the ability to lobby to House and Senate leaders in favor of the bill. Members of the University Leadership Initiative attended the meeting and spoke in favor of the SG resolution and the DREAM Act.

"I commend SG for making sure the undocumented voice of students at UT is heard," said Loren Campos, the group's president. "Thank you for being here, and let's try to move our undocumented student community and our country forward."

Business representative Lauren Pierce was the only representative who voted against the resolution, saying she considers the DREAM Act a poor solution to the need for immigration reform in the U.S. Two representatives abstained, and 31 voted in favor of the resolution. Three representatives were absent.

— Audrey White

Austin students' SAT scores go above-average again

Austin students again have above-average SAT scores.

The average SAT score this year for an Austin student was 1514, compared to the state average of 1462 and the national average of 1509, according to data from the College Board released Monday.

Despite having students scoring above-average on the SAT, Austin Independent School District officials continue to make plans for a college preparatory program. A new early college high school program will be implemented at the start of the next school year, said AISD spokeswoman Roxanne Evans.

The preparatory program, part of the Texas High School Project, will be led by Gene Acuna, former director of communications and public information for the city of Austin.

The program aims to get students thinking about college early on so they can make all the necessary preparations to get into the college of their choice, Evans said.

Evans attributed the students' SAT score success to the proactive efforts of the AISD staff.

"The scores are a reflection of the emphasis on strengthening our curriculum and creating a college-bound culture among our students," Evans said.

— Chris Thomas

MINORITY: UT modifies applicant review, top 10 rule

From page 1

Fernandez said. "We're getting our culture out there with more educated people."

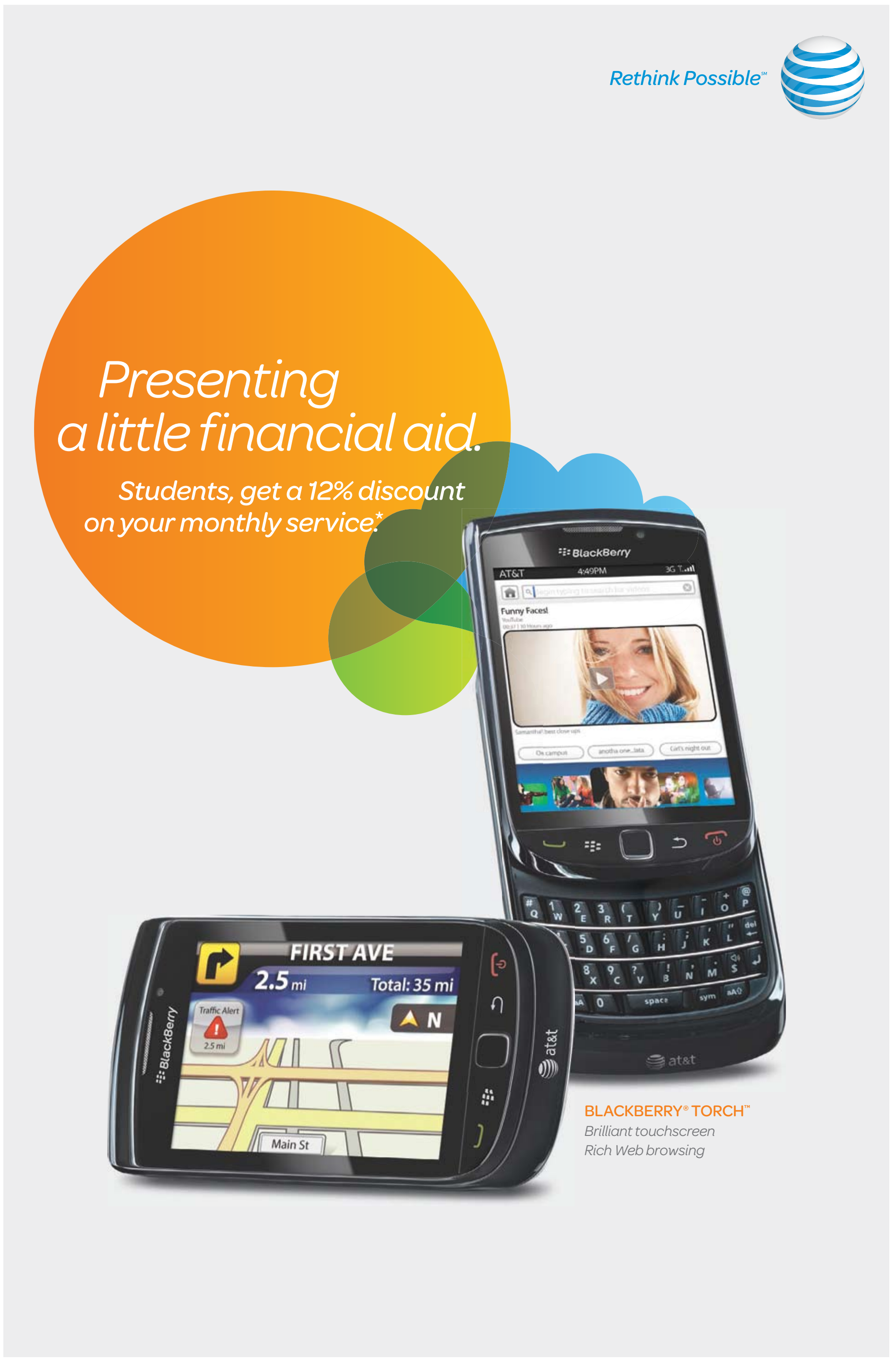
Kedra Ishop, UT's vice provost and director of admissions, said a change in reporting methodology is one of the reasons Hispanic enrollment is up, but the effects of the change were mostly unnoticeable. She said the Office of Admissions worked closely with other offices and colleges to recruit quality students across racial and ethnic lines.

Any student who lists him or herself as Hispanic with another ethnicity is counted as Hispanic, whereas in the past that may not have been the case, she said.

Students currently applying for UT will fall under the top 8 percent rule, in which the University will cap the number of automatic admits from the old top 10 percent law and admit more students under a holistic review process. Race is a part of the holistic review process as well as cultural background, socioeconomic status and family responsibility, according to University policy.

Powers said the change to the automatic admissions law would give UT more flexibility in admitting talented students.

"We will be able to do a better job of recruiting that top 11 percent Hispanic or African-American student who was president of the student body, but doesn't get automatically admitted," Powers said.



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UT maintains foreign student population

By Matthew Stottlemyre
Daily Texan Staff

The chances of meeting an international student at UT are almost as high as meeting a student from another state. A shrinking percentage of international students are choosing U.S. universities, according to the Organisation for Economic Co-operation and Development, while international student enrollment at UT has remained constant.

Out-of-state students made up between 9.7 and 10.6 percent of the student body between 2001 and 2009. Foreign students made up between 8.8 percent and 9.1 percent of the student body over the same period, according to the UT Statistical Handbook.

"UT and other highly reputable research institutions in the country will experience similar trends [in international student enrollment]," said Teri Albrecht, director of International Student and Scholar Services.

> *"UT and other highly reputable research institutions in the country will experience similar trends [in international student enrollment]."*
>
> — **Teri Albrecht**, director of International Student and Scholar Services

Albrecht said the notoriety of UT faculty, along with the overall quality of the institution, attracts far more international applicants than the University can accept. Jinwoo Lee, a structural engineering graduate student, said these qualities are among those that attracted him to UT. The University's well known alumni, a teaching assistant job in the Cockrell School of Engineering and "cheap tuition" also brought him to Texas, Lee said.

Because of the diversity on the campus, many international students are "thrown in with a group of people they already identify with," said electrical engineering sophomore Manu Bhatia.

He also said highly rated schools such as the McCombs School of Business and the engineering school attract many international students, especially graduate students.

In 2009, almost 5 percent of UT undergraduates and 25 percent of graduate students were foreign, according to the UT Statistical Handbook. Since the application process for graduate schools is not constrained by the state's top 10 percent rule, the figures are not surprising, Albrecht said.

Applications from U.S. citizens and international students are reviewed in one pool, while international, in-state and out-of-state applications to undergraduate schools are considered separately, she said.

A strong group of international students at UT certainly "brings diversity and that is important," Albrecht said. "I hope they are able to contribute academically in their departments."

Nonprofits, libraries join to preserve testimonials

By Wendy Rubick
Daily Texan staff

University of Texas Libraries announced Tuesday its collaboration with three nonprofits to document human rights violations in the U.S. and abroad.

The Kigali Genocide Memorial Centre in Rwanda, Free Burma Rangers of South East Asia and Texas after Violence Project of Austin are working with UT Libraries to ensure longterm preservation of video testimonials.

Virginia Raymond, director of the Texas After Violence Project, spoke at Sid Richardson Hall Tuesday night about the collaboration during a presentation on how community members could support human rights documentation in Texas.

For the past three years, the Texas After Violence Project has conducted video interviews with lawyers, criminals and victims' family members involved in and affected by the criminal justice system in Texas — particularly the death penalty.

"Our vision is that we listen to everybody," Raymond said. "It's not just a single discreet affect, but any single act of violence ripples and has so many affects in the community."

Researchers, scholars, students and policy makers will benefit by the breadth of interviews, Raymond said.

Maurice Chammah, research and technology coordinator for the Texas After Violence Project, said the organization's collaboration with UT Libraries enabled the public to have greater access to video testimonials. The organization's lack of web space prevented the publication of many interviews, but through UT Libraries' Human Rights Documentation Initiative, all testimonials will be made public on the UT server.

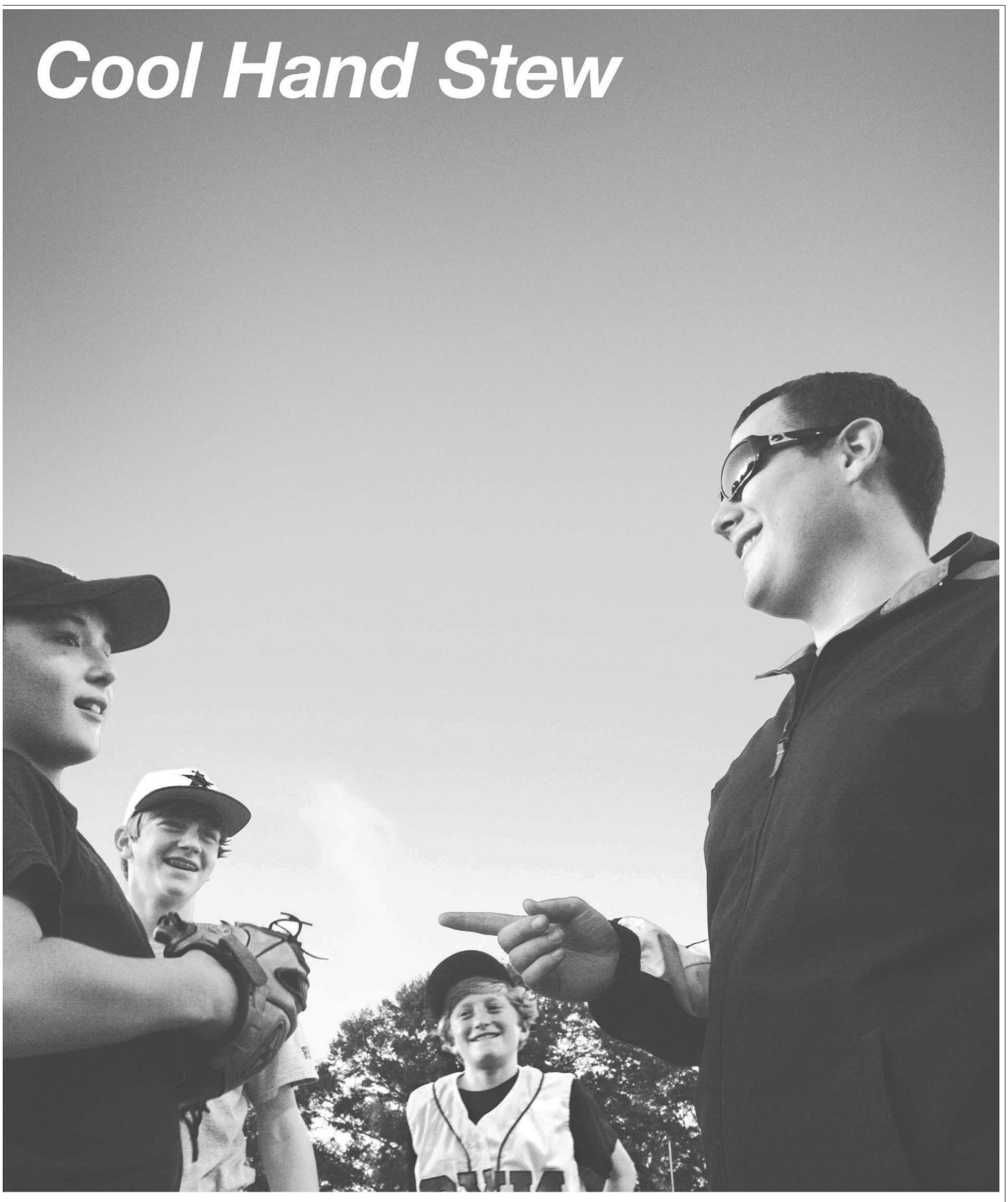
Gabe Solis, a graduate student at the Center for Mexican American Studies, served as the associate director of the Texas After Violence Project for two years and interviewed more than 30 people throughout the state of Texas.

Solis said his interview with the father of 17-year-old Napoleon Beazley, who was executed in 2002 for the murder of John Luttig in Tyler County, profoundly affected his views of the criminal justice system in Texas.

"It changed not only the way I thought of law and punishment in Texas, but the way I thought about a lot of things," Solis said.

The sentencing and execution of Beazley caused national and international protest because he was a juvenile when executed.

Digital interviews by the Kigali Genocide Memorial Centre and Free Burma Rangers are being archived in the Benson Latin American Collection, human rights archivist Tiffany-Kay Chizuko Sangwand said. However, many of these materials are not accessible to the public because of the sensitive nature of the footage.



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Cactus Cafe looks to the future

Jono Foley | Daily Texan Staff

Heather Batchelor sets up for her performance at the Cactus Cafe's Student Songwriter Round-Up, one of the first events under new management. She and other contestants competed for a chance to open at the Cactus for national touring acts.

By Shivam Purohit
Daily Texan Staff

Warmed by a passionate reception Tuesday night, several music artists had the opportunity to perform once again on the Cactus Cafe stage. After months of uncertainty, the cafe hosted its first performances under new management.

Biology sophomore Arielle Hunter was one of about 10 students who performed Tuesday at the cafe in the Songwriter Round Up competition to headline for larger national touring acts.

"I used to come with my parents to watch performances here when I was younger and am extremely glad they haven't closed it down," Hunter said.

Several creative types have grown up visiting the "listening room," said Hallie Chaney, a UT graduate and cafe employee.

Chaney, who has worked at the cafe for almost three years, said the venue felt foreign at first, but she began to appreciate her job once she learned about the cafe's significance.

"The cafe has taught me to appreciate music on a deeper level," she said. "Its history gives it a sincere sense of reverence and over the years, the cafe has given a lot of young artists the opportunity to find an audience and develop their craft."

Jessica Jackson, a chemical engineering freshman, said visiting the cafe with her older siblings gave her a better appreciation of live music.

"The Cactus Cafe is more than an event venue in Austin, it has become a fundamental component of our city's history and culture," said Jackson, the fourth person in her family to attend UT.

The competition was Asian studies junior Rebekah Smetana's first experience at the cafe, she said. While she thought it would be like any other bar, Smetana said she was impressed by the site's unique nature.

"[It] really brought out the interesting aspects of this wonderfully comfortable place," she said.

Andrea Lau, a senior in the Engineering Route to Business Program, was working at the cafe for the night. She said the locale has fostered an accepting community between musicians and the city.

"I love being here and seeing the artists perform," she said. "It is a perfectly situated venue being that Austin is the live music capital of the world and UT is the center point of the city."

Longtime Cactus employee Chris Lueck said he was optimistic about the future of the performance space and bar.

"So far, working with the KUT has been very pleasant and a lot more students know about the place, which is the best part," said Lueck, who has worked there for 28 years. "The only difference for me is that I now have to make sure that the credit card sales come out alright."

St. Edward's bans GLBT advocates from campus fair

By Allison Kroll
Daily Texan Staff

St. Edward's University's nonprofit job fair tonight will be missing one agency after Equality Texas was banned from participating because the group advocates for same-sex marriage, which the university found conflicted with the teachings of the Catholic Church.

Equality Texas, a gay rights group that researches and educates Texans about GLBT, was scheduled to attend the campus fair at St. Edward's to recruit volunteers and interns for their organization. Lou Serna, director of the Office of Service and Community Involvement and assistant director of the Campus Ministry, revoked the organization's invitation to participate in the fair earlier this month.

"In reviewing the mission of Equality Texas it has come to our attention that promoting your organization and volunteer opportunities will be in direct conflict with the mission of St. Edward's University," Serna said in the e-mail. "As a Catholic university, we are rooted in and uphold Catholic church teaching."

Chuck Smith, deputy director of Equality Texas, said the group is disappointed that it won't be participating in the fair, adding that the reasons behind their ban are questionable.

"We were initially allowed to participate in the fair because we support diversity, but were then prohibited because we advocated and lobbied for gay marriage," Smith said. "It's very ironic, and I think eventually we will come to understand that we have more in common than we have against because we both support diversity and equality."

Equality Texas has done many internship interviews with St. Edward's students, and Smith said the issue of gay marriage has never been a problem before.

> *"We were initially allowed to participate in the fair because we support diversity, but were then prohibited because we advocated and lobbied for gay marriage."*
>
> **— Chuck Smith**
> Deputy director of Equality Texas

"Equality Texas does a lot of great work for the state, including promoting anti-bullying in the LBGT community," said Andrew Guerrero, St. Edward's political science and communications sophomore. "We were honestly quite hurt when Campus Ministry made the decision to prohibit them from promoting their organization on our campus."

Despite the current controversy, Guerrero, who is also the president of an on-campus gay pride group, said he will continue to focus on making GLBT students feel comfortable on campus.

"Anytime a population of students are denied an opportunity, there will always be disappointment," he said, "We want to work with the campus ministry to welcome and support LGBT events on campus, as well as prevent incidents like this from happening again."

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FOOTBALL

Linemen set for challenge versus Tech

Lauren Gerson | Daily Texan Staff

Center David Snow, right, calls out the blitz to guard Mason Walters and the rest of the offensive line against Wyoming.

Hostile crowd, national sack leader to test Longhorns' unexperienced right side Saturday

By Jordan Godwin
Daily Texan Staff

Oftentimes an offensive lineman's job is to block out threatening villains from sacking the quarterback.

On Saturday, the Texas offensive linemen will not only have to ward off Texas Tech's second-best pass rush in the nation, but they will also have to block out an element that's not on the field — the fans. Texas Tech fans are infamous for menacing heckling and unruly behavior directed at the opposing team.

"It's very important to be focused when you go into a place like Lubbock because it is loud," said left tackle Kyle Hix. "It's a hostile environment and you have to really be focused and concentrate on what you're doing."

Through the first two games, the Longhorns' offensive line has been the only position group to dominate opponents. Texas is one of only nine of the NCAA Football Bowl Subdivision schools in the nation that has yet to allow a sack. But protecting quarterback Garrett Gilbert from Rice and Wyoming pass rushers pales in comparison to what the Red Raiders will bring on Saturday.

Against SMU and New Mexico, Texas Tech sacked the quarterback a whopping nine times, which ties the Red Raiders with Miami for second in the nation among FBS schools behind LSU.

Much of that success can be accredited to the defense-first mentality that Texas Tech's new head coach Tommy Tuberville has brought to Lubbock. Along with fellow SEC-oriented defensive coordinator James Willis, Tuberville has altered Texas Tech's pass rush mantra. Texas offensive coordinator Greg Davis is preparing his offensive line for Tech's

TEXAS continues on page 9

CLUB SPORT

Shannon Kintner | Daily Texan file photo

Former quidditch club member Cate Boyle scores on teammate Jacob Adlis during a scrimmage last spring. The club finished second in its first ever regional championship in April.

Students' quidditch club applies for official status

By Julie Thompson
Daily Texan Staff

Quidditch, the sport of choice for wizards in the Harry Potter novels, is now a club sport in more than 300 high schools across the world and more than 400 colleges, and UT may be next on the list.

The Texas Quidditch team is in the process of applying to be recognized by the Division of Recreational Sports as an official sports club. The organization has until spring 2011 to show that it is a fully functioning sports team.

"You have to have at least 10 people, have a national governing body, and you have to be competing," said Chad McKenzie, assistant director of the Division of Recreational Sports. "There are 12 different criteria we look at. If you feel you meet these criteria, you do an application. I review the application with them, if they meet all the requirements, we move forward to the Sport Club Council, which is made up of nine members of the sports clubs that are there already."

> *"It is a very real possibility that by the time we graduate, quidditch could be a University-sanctioned sport."*
>
> — **Spencer Miller**
> Team member

Despite the criteria and review process ahead of them, quidditch players are excited for the upcoming season.

"It is a very real possibility that by the time we graduate, quidditch could be a University-sanctioned sport with funding and jerseys and the like," said team member Spencer Miller. "It's not a guarantee, but we're fighting for it."

The official quidditch rules are presided over by the International Quidditch

QUIDDITCH continues on page 9

NCAA FOOTBALL NOTEBOOK

Ingram practicing now but uncertain vs. Duke

Saban says junior rusher still day-to-day; backup Richardson playing well

By Jon Parrett
Daily Texan Staff

Alabama running back Mark Ingram began practicing this week and is expected to make his season debut Saturday against Duke. Ingram practiced Monday, wearing a brace on his left knee, which underwent arthroscopic surgery five days before the season opener against San Jose State.

"Mark's situation is going to be a little bit evaluating how much he plays relative to how much he can practice," said Alabama head coach Nick Saban. "You're still going day-to-day with a guy coming off of an injury."

Sophomore Trent Richardson has started in place of Ingram and ran for 210 yards in two games, including 144 yards on 22 carries and a touchdown last week against Penn State.

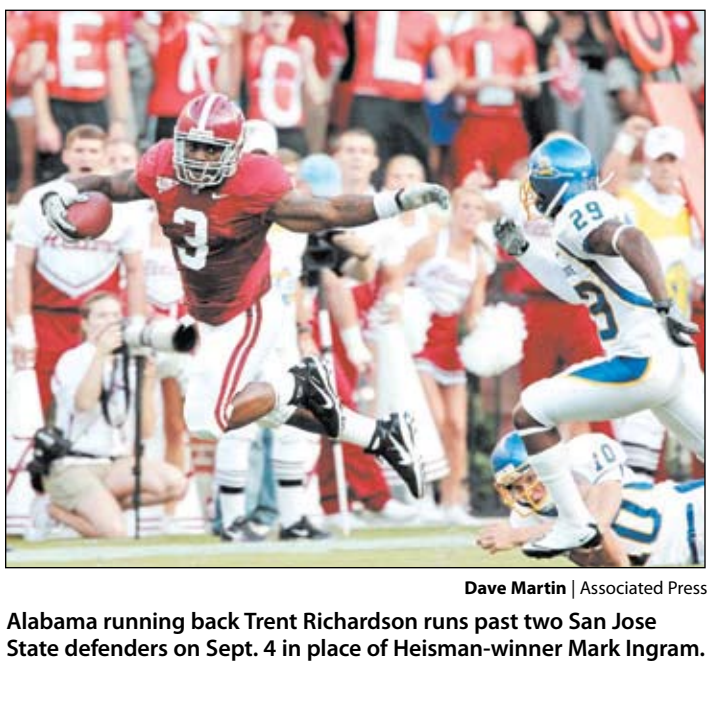
Alabama coaches indicated that they would like to see Ingram get another week of practice under his belt before next week's showdown with SEC rival Arkansas, meaning the back's use against Duke this Saturday will be limited if he does make an appearance.

Rainey charged

Florida wide receiver Chris Rainey has been charged with aggravated stalking and was released from the Alachua County Jail on Tuesday. The charge is a third-degree felony and Rainey was ordered to have no contact with the alleged victim. The woman, who was also in court Tuesday, said she does not fear Rainey and asked that all charges be dropped.

"I did not want to have him arrested," she said. "I don't fear for my safety, I'm more afraid

RAINEY continues on page 9



Dave Martin | Associated Press

Alabama running back Trent Richardson runs past two San Jose State defenders on Sept. 4 in place of Heisman-winner Mark Ingram.

SIDELINE

BY THE NUMBERS

0
Games of starting experience between right tackle Britt Mitchell and right guard Mason Walters prior to this year for Texas

41
Number of sacks by Texas Tech in 2009; the Red Raiders already have nine this season

9
Number of teams in the FBS that have allowed no sacks so far this year; Texas is one of those teams

SPORTS BRIEFLY

Big 12 names freshman Nation runner of the week after win

On Tuesday, the Big 12 named Texas' Will Nation as the conference's cross-country runner of the week after the freshman placed first at the Texas-Texas State meet over the weekend.

The Spring native finished the 8-kilometer race in 25:32.4, his first collegiate win. Nation led the Longhorns, who placed seven runners in the top 10 and won the overall meet.

Nation is the first Texas runner to earn the honor since 2008.

— Will Anderson

WAC files suit against Nevada, Fresno State for leaving early

The Western Athletic Conference has filed a lawsuit to force Nevada and Fresno State to stay in the league through the 2011-12 school year before leaving for the Mountain West Conference.

WAC commissioner Karl Benson said Tuesday on a conference call that the league filed a complaint last week in Jefferson County District Court in Colorado.

"The damages the WAC could incur if Fresno State and Nevada left early are very, very significant," Benson said.

Nevada and Fresno State announced they had accepted invitations to the MWC on July 18.

— The Associated Press

WOMEN'S GOLF

NCAA FALL PREVIEW

1	Alabama	(-10)
2	LSU	(-6)
3	Southern California	(-5)
T4	Georgia	(-2)
T4	Vanderbilt	(-2)
T6	Duke	(+4)
T6	UCLA	(+4)
8	Tulane	(+14)
9	Virginia	(+15)
T10	Auburn	(+17)
T10	Purdue	(+17)
12	Wake Forest	(+18)
13	**Texas**	(+21)
14	Michigan State	(+23)
15	Texas A&M	(+27)
16	Tennessee	(+28)
17	Stanford	(+29)
18	Pepperdine	(+34)

Longhorns fall to 13th after second day of tournament

Texas dropped one place after day two of the NCAA Fall Preview women's golf tournament to 13th with a collective score of +21 while Alabama moved into the top spot with one round left to play.

The highest-ranked individual Longhorn is No. 27 Haley Stephens, who shot a one-over par on Tuesday to reach two-over on the entire tournament, which is being held at the Texas A&M campus.

"We still need to roll a few more putts in. We haven't gotten hot on the greens yet," Texas head coach Martha Richards said. "What's separating us from the teams we're close to in the standings is that we haven't had a round under par yet. This course is receptive to shooting under-par rounds, and it's just a matter of time before someone gets hot for us and scores that under-par round we're looking for."

The tournament concludes on Wednesday with Texas scheduled to begin final-round play at 8:24 a.m. The Longhorns will be paired with No. 14 Michigan State and No. 15 Texas A&M.

— Will Anderson

INTERNATIONAL BASKETBALL

Durant cements worldwide appeal with performance

By Austin Laymance
Daily Texan Staff

The largest roar from the Texas faithful during Saturday's football game was not for one of the Longhorns on the field but for one playing on another continent.

The crowd of 101,339 erupted after the PA system announced Kevin Durant's record-setting 38 point effort for Team USA at the FIBA World Championships in Turkey.

Durant, the former Texas basketball star, led the Americans into the championship game with his American-record performance against Lithuania on Saturday night.

He was not finished, though.

In Sunday's gold medal game, Durant poured in a game-high 28 points for the USA as he again carried the team to victory. He was 7-for-13 from beyond the arch, displaying his deep range as he launched shots over Turkey's zone defense.

Durant's last three games of the tournament were staggering: 33 points against Russia, 38 against Lithuania and 28 in the final against Turkey. His sizzling hot finish vaulted Durant into the Team USA record books. His 22.8 points per game is tops in USA basketball history at the World Championships.

The Americans relied on Durant from the start of the tournament. Whenever they needed a bucket, Team USA looked to Durant. The NBA scoring champion took his offensive repertoire overseas and was by far the best player in Turkey, winning tournament MVP honors.

But Durant isn't satisfied with simply having an outstanding tournament for Team USA.

"I'm not nearly the player that I want to be," Durant said Sunday night. "I've got so much more work to do."

It's that kind of work ethic that has taken Durant from his days dominating the Big 12 for the Longhorns to finishing second in NBA MVP voting.

Durant is quickly becoming one of the top basketball players in the world. In leading the US to a gold medal in dominant fashion, Durant showed he's ready to challenge Kobe Bryant and LeBron James for the distinction of world's best.

Durant's coming-out party in Turkey put him firmly on the radar of basketball fans across the globe.

But he didn't surprise everyone with his dazzling offensive performance.

"I've seen him score 45, 35 back-to-back," said Russell Westbrook, Team USA guard and NBA teammate. "It doesn't surprise me at all what he's been doing."

For those who didn't see Durant average an NBA-best 30.1 points per game last season for the Oklahoma City Thunder, his play in this tournament cemented what many basketball fans understand — Durant is virtually unguardable.

"Really nobody can guard him," said Eric Gordon, Team USA guard and Los Angeles Clipper. "He's like that in the NBA and it's translating over here."

But for Durant, it's never about him. He's a rare team-first superstar in today's NBA and is always sure to put winning ahead of personal accomplishment.

"Our only option was to come out here and get a gold, and it feels really good to bring this back home to the States," Durant said.

Durant brings his gold medal back to the U.S. along with something else — worldwide respect.

Mark J. Terrill | Associated Press

Kevin Durant flaunts his jersey during the semifinal game between the U.S. and Lithuania at last weekend's FIBA world tournament in Istanbul, Turkey. Durant scored 38 points in the penultimate contest.

Lauren Gerson | Daily Texan Staff

Right guard Mason Walters, center David Snow and left guard Michael Huey line up versus the Cowboys on Saturday. Along with tackles Britt Mitchell and Kyle Hix, Texas hasn't allowed a single sack this season, one of only nine teams to do so in the FBS.

TEXAS: Line keeps QB Gilbert upright

From page 8

new approach.

"It's totally different," Davis said. "It's a defense that's much more aggressive."

Davis calculated that the Red Raiders blitz the quarterback 45 percent of the time, a threat that will put some serious pressure on the Longhorns' under-experienced offensive line. Tech senior linebacker Brian Duncan leads the nation with four sacks.

"They're coming after you, making quarterbacks make quick decisions," Davis said. "Sometimes it's just one- or two-man pressures and sometimes they're bringing a bunch."

To protect Gilbert's blindside, Texas will rely on senior left tackle Hix (6-foot-7-inches, 325 pounds) and senior left guard Michael Huey (6-5, 310). Hix appeared in 40 games as right tackle over his first three years but made the switch to the left side after last season. Many feared Hix wouldn't be able to adjust to the change, but so far he has thrived in his new spot. He said he became comfortable with the move in the spring and feels confident that he's even better on the left than he was on the right.

> *"I love when someone just gets down on you — it just makes me play better."*
>
> **— Britt Mitchell**
> Right tackle

Huey has provided a strong presence in pass protection and has yet to allow a pass rusher to beat him off the line. Next to Huey at center, junior David Snow (6-4, 300) has replaced last year's starter Chris Hall and has been a stalwart pass blocker.

With zero starts between the two linemen on the right side, it was a major issue of concern entering the season. But for the first two games, senior right tackle Britt Mitchell (6-5, 305) has thrived and redshirt freshman right guard Mason Walters (6-6, 300) has been every bit as good as coaches anticipated.

While the Texas offensive line has been dominant in protecting Gilbert, it has struggled with penalties. Jittery movement and confusion on the line cost the Longhorns serious yardage in both games. Facing heavy adversity in Lubbock, the offensive linemen will face perhaps their biggest challenge of the season.

"You just have to be really zoned in to the game," Mitchell said. "The fans are right on top of you screaming during the whole game, so you just have to really concentrate. I love it. I love when someone just gets down on you — it just makes me play better."

RAINEY: Police charge FSU wide receiver

From page 8

of all the repercussions [from the public]."

According to Gainesville police, Rainey sent the woman, who he has dated on and off the past three years, a text message that read, "time to die," after leaving her house Monday night.

So far this season, Rainey has six receptions and a touchdown while serving as Florida's primary punt returner.

The Gators have yet to take disciplinary actions against Rainey, but offensive coordinator Steve Addazio told reporters on Tuesday that Rainey was not part of the team at the moment. Florida opens its SEC schedule this Saturday at Tennessee. If Rainey doesn't play, freshman Robert Clark is expected to start as the slot wide receiver.

UNC running back cleared

North Carolina running back Shaun Draughn has been cleared to play this Saturday by the NCAA in the Tar Heels' season opener against Georgia Tech. Draughn is the first of 13 players suspended indefinitely by the NCAA to be cleared to play this season. The NCAA has been investigating the UNC players for allegedly accepting benefits from agents and academic violations involving a tutor. Draughn has been practicing with the team since his suspension, but is listed behind Johnny White and Anthony Elzy on the depth chart.

"We're going to try to get him back into the flow of things," said North Carolina head coach Butch Davis. "There's been a period of time over the last couple of weeks where because of the question of whether he would be available some of his roles during practice have been significantly minimized."

Star defensive tackle Marvin Austin, who was also suspended by the NCAA in the same investigation, remains suspended by the Tar Heels for violating team rules.

QUIDDITCH: Broom riders experience physical play

From page 8

Association, or IQA, which was formed in 2007 in Middleburry. Texas welcomed its first quidditch team in spring 2010.

In the U.S., collegiate teams are split into five regions — Southeast, Southwest, Midwest, West and Northeast.

The UT team is a member of the Southwest region. Texas finished second in the spring's regional tournament, which was held at Texas A&M, behind LSU. Also participating in the conference championship was Texas Tech, in addition to the Aggies, the Longhorns and the Tigers.

Here at Texas, the quidditch team is actually made up of four separate teams, one for each house at Harry Potter's fictional school: Gryffindor, Hufflepuff, Slytherin and Ravenclaw. All four teams play each other in scrimmages and practice twice a week, although Gryffindor is considered the varsity team.

"Since we have been able to meet and practice and have played against other teams, we have gotten better and more experienced with the game and feel more comfortable playing it," Boyle said.

Boyle explained that, when adapted for the field, quidditch becomes a physically challenging sport.

"It is basketball, football, soccer and rugby all rolled into one sport," Boyle said. "It is a lot of hard work and you need a lot of endurance, but it is a lot of fun."

The physical aspect of quidditch also provides challenges for the Longhorn team.

"It is also literally like rugby in that you have to full out tackle people in order to steal the quaffle," Miller said. "Many people wear mouth guards to avoid losing teeth."

Boyle also said that the hardest part of the game was player-to-player contact.

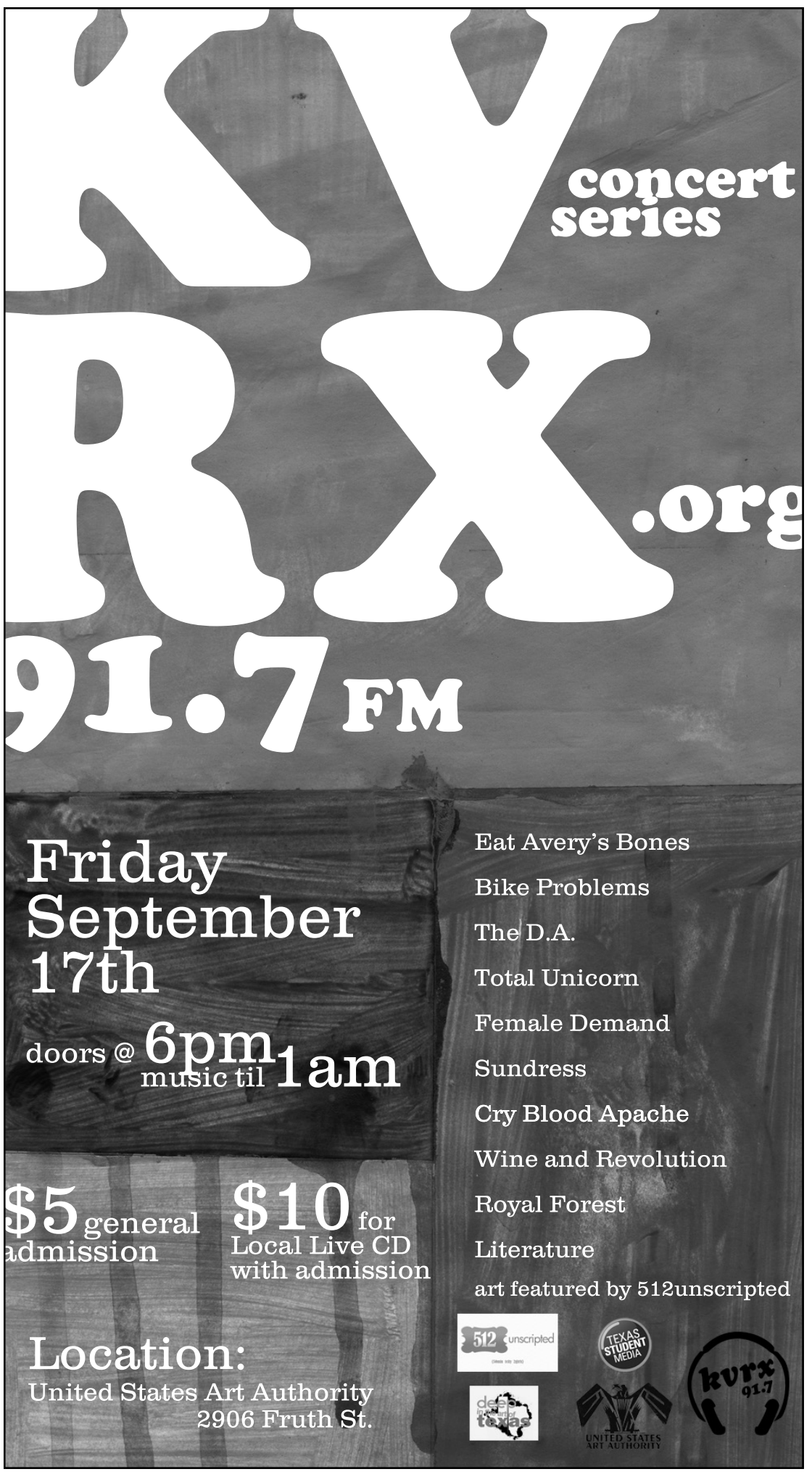
"I can't think of any bad things about being on the team besides the fact that it can get pretty rough because chasers are allowed to one-arm tackle each other," she said.

Texas Quidditch offers players an opportunity to meet new people with similar interests as well as an opportunity to pursue physical fitness and improve athleticism.

"I wanted to join because Harry Potter is awesome, because the game itself sounded fun and challenging and because I wanted to be active and also be on a team," Boyle said.

To Miller, the main purpose of being on the team is not just pursuing a sport — it is pursuing friendships.

"One of my favorite parts of being on the quidditch team is just being with the people on the team," he said. "I've made some really good friends while being on the team, and I wouldn't have met them had it not been for quidditch."



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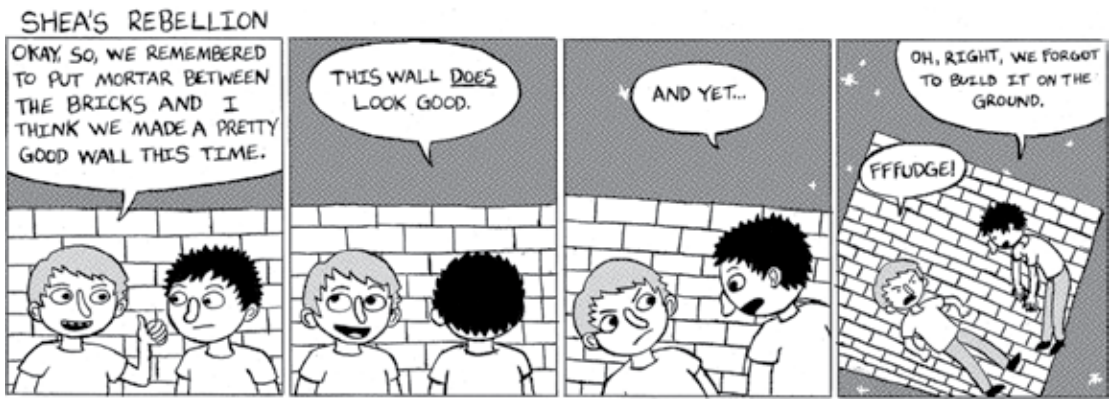
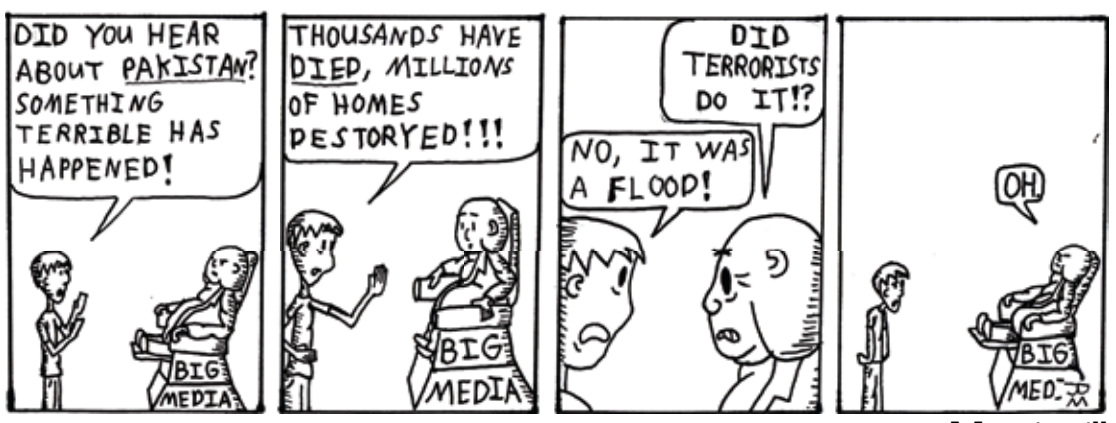
DT COMICS

SHEA'S REBELLION



Riki Tsuji



Massingill

GAME SHOWS I'D LIKE TO SEE

ben the box boy

by gabe

A SIMPLE PROPOSTION

INCOHERENT JARGON

BY CLAUDINE LUCENA

GARY BUSEY'S TEETH

SUDOKUFORYOU

3								
	9	5	6				2	
				3			4	1
		2	4	8	5	6		
8	4			9			5	2
		1	3	2	6	4		
6	7			5				
	2				1	5	3	
								9

Yesterday's solution

5	7	1	6	3	4	9	2	8
8	6	2	9	5	1	4	3	7
3	4	9	2	8	7	1	6	5
2	1	6	4	7	8	5	9	3
4	8	3	5	2	9	7	1	6
7	9	5	3	1	6	8	4	2
1	3	4	7	6	5	2	8	9
6	5	8	1	9	2	3	7	4
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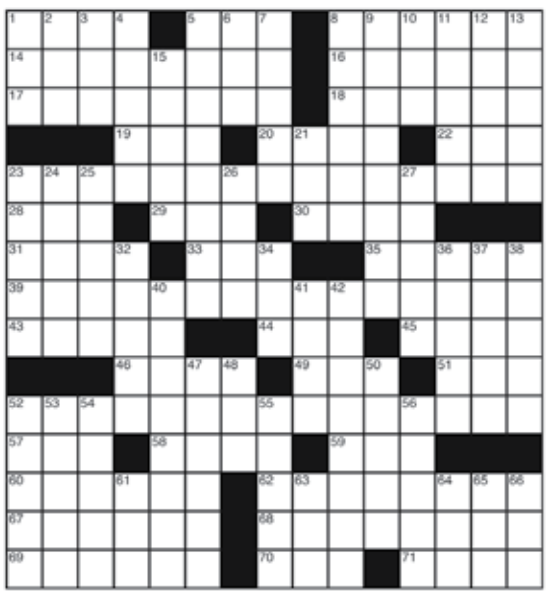
The New York Times Crossword

Edited by Will Shortz No. 0811



Puzzle by Edward Sessa

Across

1 "Attention please ..."
5 Mensa figs.
8 F.B.I. operation involving a nonexistent sheik
14 Nattily dressed ad figure
16 Queen's Guard workplace
17 Want badly
18 Going nowhere, jobwise
19 Early second-century year
20 Took advantage of
22 Suffix with bleacher
23 Dickens character who says "Something will turn up"
28 Lupino of "High Sierra"
29 Dogpatch diminutive
30 Philosopher Descartes
31 Mineral in tailor's chalk
33 Toy with an axis
35 Jim Crow-fighting org.
39 Wisecracking dummy of old radio
43 Mandel of "Deal or No Deal"
44 "Stifle!"
45 Plod along
46 Lessen, as difficulties
49 Yahoo! competitor
51 Shirt part
52 Dorothy L. Sayers's bon vivant sleuth
57 Therapists' org.
58 Kind of collar
59 Bucolic setting
60 Colbert or Stewart specialty
62 Giggling nervously
67 Moon of Neptune
68 Items worn by 14-, 23-, 39- and 52-Across
69 Any of a comedic trio
70 59-Across grazer
71 One of a Roman septet

Down

1 First daughter of 1977-81
2 Charlemagne's realm: Abbr.
3 DDT-banning org.
4 Maker of Zocor and Fosamax
5 G37 automaker
6 Status ___
7 Play lightly
8 Pricing word
9 Part of many a bank robber's outfit
10 1974 kidnap org.
11 Native encountered by Columbus
12 Sharp
13 It's fed at curbside
15 Smithery sight
21 Title for Mick Jagger
23 Broom-Hilda, for one
24 Home to part of Yellowstone Park
25 Steven Bochco TV drama
26 Plumlike fruit
27 Is tiresome
32 Sang the blues
34 Meir and Rabin, briefly
36 Big name in tires
37 Milking the cows, e.g.
38 Tiny tribesman
40 Jumping game
41 Blacken
42 Mess queue
47 Greek moon goddess
48 Saison on the Seine
50 Be dishonest with
52 Hangs in there
53 Some eyeball benders
54 Track odds, e.g.
55 Wonderland cake words
56 Success on TV's "Concentration"
61 "Am ___ believe ..."
63 Blow the socks off
64 New Haven student
65 Fam. member
66 Fashion monogram

ANSWER TO PREVIOUS PUZZLE

L	E	A	D		A	D	D	U	P		L	O	A	D
I	N	S	O		N	U	E	V	A		L	P	G	A
S	T	E	W		I	L	L	E	R		C	E	E	S
T	R	A	N	S	M	U	T	A	T	I	O	N		
			P	O	E	T			B	O	O	S	T	S
	S	C	A	N		H	E	S		U	L	T	R	A
H	O	O	T	I	E		T	U	B		J	A	I	L
A	I	M		A	L	C	H	E	M	Y		N	E	T
S	L	E	W		K	A	Y		W	A	R	C	R	Y
T	E	T	O	N		B	L	U		N	A	E	S	
A	D	O	R	N	S			R	A	N	T			
		P	S	E	U	D	O	S	C	I	E	N	C	E
A	M	A	T		Z	I	P	I	T		D	O	O	S
N	O	P	E		I	R	E	N	E		P	L	A	T
G	O	A	D		E	E	L	E	D		G	O	L	D

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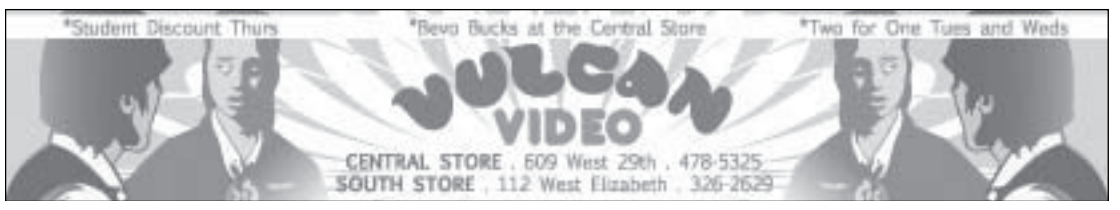
Even if you never have,
YOU CAN



Mexican theatre group clowns around in 'Cállate'

By Sarah Pressley
Daily Texan Staff

This week, UT students and Austinites won't need to find a circus to see clowns. Operación Clown's "Cállate" will be on campus to fulfill everyone's comedic needs.

"To make people laugh ... is the principle of a clown," said Adriana Duch, actress and artistic director for Operación Clown. "It's a show about clowns — Mexican clowns."

Operación Clown, a comedic theatre company based out of Veracruz, Mexico, specializes in clowning, masks and puppetry. Tonight and tomorrow night they will be performing their show, "Cállate," which translates into "Shut Up," at the McCullough Theatre. The play tells the story of love in a time of revolution through the Mexican method of clowning.

The play is set during the Mexican Revolution and follows a revolutionary and the servant girl he has fallen in love with. The owner of the hacienda where they reside tries to break them apart out of jealousy.

Much of the creation of the show was inspired by films and actresses from the Golden Age of Mexican cinema.

"There were many famous Mexican films in the '40s and '50s," Duch said.

The actors in "Cállate" use a method of clowning different from the ordinary idea of an American circus clown. Rather than big shoes and face paint, they portray stereotypical revolutionary characters and over-the-top melodrama to get the audience laughing. They even make fun of the racism and sexism of the time. The director of the show, Cal McCrystal, used a special method to help each actor and actress find his or her own inner clown. Instead of assigning roles, McCrystal wanted each of the performers to figure out how they are funny and then let that persona become its own character.

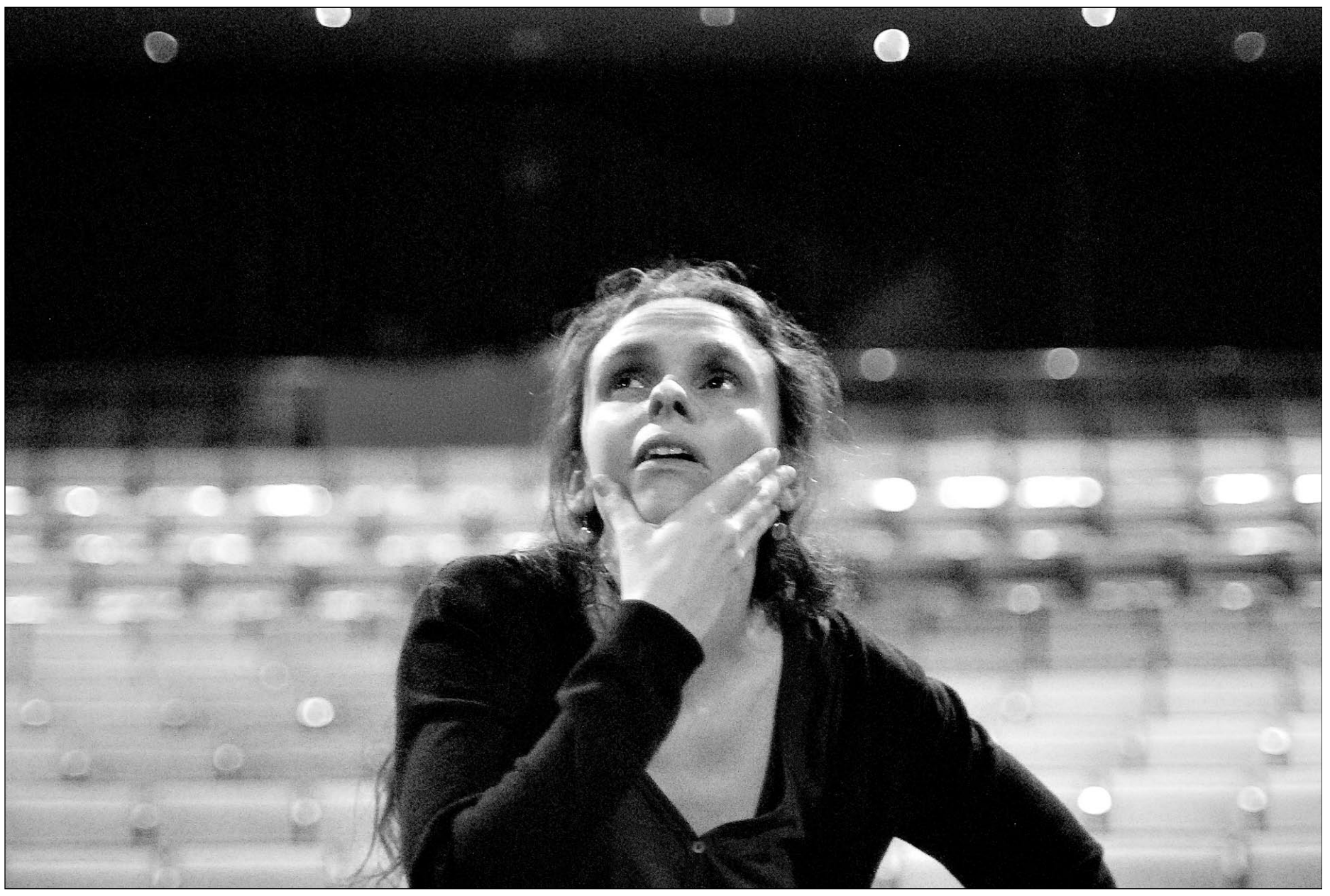
"[The director] says that each of the actors has a particular way to be funny and he or she has to discover it," Duch said.

To create "Cállate," McCrystal worked with the other company members to produce something based in an important era of Mexican history but that focuses even more on clowning, comedy and laughter.

"We gave him a lot of ideas, mostly in improvisations, and a lot of material about Mexican films and photographs because it's a Mexican show," Duch said.

Since "Cállate's" debut in 2006, Operación Clown has toured around the world with the show, going as far as the Edinburgh Fringe Festival in Scotland, and the Harare International Festival of the Arts in Zimbabwe, before finally making its way to Austin.

ON THE WEB:
For more information and to buy tickets, go to the Texas Performing Arts website
@ texasperformingarts.com



Jono Foley | Daily Texan Staff

Adriana Duch puts the final touches on the set of her play, Operación Clown. Adriana and her comedic troupe will be performing at the McCullough theatre tonight and Thursday evening.

WHAT: Operación Clown, "Cállate"

WHERE: McCullough Theatre in the Performing Arts Center

WHEN: Sept. 15; 7 p.m. (Performed in Spanish) and Sept. 16; 8 p.m. (Performed in English)

TICKETS: $22

FREEDOM: Author provides critical view of suburbs

From page 14

solitude of a Midwestern suburb and attempting to exemplify a social conscience. Although they superficially get by day-to-day, the family — mother, father, son and daughter — attempts to search for greater independence and space from their isolation. New jobs, new relationships, new homes and new medication become the means through which the Berglunds seek a pulse in their deadening lives. However, rather than setting themselves aloft, the increased freedom paradoxically creates greater confinement to their problems and muddles them further. Beyond a mere story of suburban malaise, "Freedom" takes on defining American life in the 2000s.

No target goes unscathed under Franzen's satirical rifle. He aims high and shoots down Bush-era politics, the war in Iraq, the liberal guilty conscious, the music business and the environmental conservatism among many others.

Detractors of Franzen's mega-successful previous novel "The Corrections" may lift their noses at "Freedom" because of the similarities between the novels — the Midwest setting, the neurotic family saga, the satirizing of America — but they are doing themselves a huge disfavor. "Freedom" possesses a more heightened sense of wisdom, maturity and tenderness than its predecessor.

In "The Corrections," Franzen writes in a manic manner, adding his descriptions with showy devices and acting like a God laughing at his pawns of characters. In his latest novel, he writes beautifully poignant words — natural feeling for the flow of prose — and truly connects to his characters as living human beings, yet never loses his incisive and comedic edge. In one striking case, under the guise of Patty's therapeutic autobiography, Franzen so completely inhabits Patty's womanhood of pain and confusion that the author's gender is almost forgotten.

In reading, "Freedom" speaks on the human condition under our present-day social climate and becomes more than another literary fad. Instead, it acts a conduit to make us feel alive and, well, free.

Grade: A

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WONDERWORD By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

OUR LADY OF MOUNT CARMEL CHURCH (CT) Solution: 9 letters

C	I	L	O	H	T	A	C	O	L	U	M	B	U	S
I	H	N	O	O	N	O	I	T	A	C	U	D	E	T
T	F	O	A	L	L	E	L	U	I	A	A	E	A	T
S	F	I	I	Y	F	A	I	T	H	E	K	T	S	E
I	U	N	S	R	Y	A	R	P	R	O	S	G	T	S
R	N	U	L	U	A	P	E	B	N	O	H	U	E	U
A	D	M	F	E	O	S	R	K	C	A	T	I	R	H
H	R	M	S	N	O	I	T	A	R	B	E	L	E	C
C	A	O	R	J	A	H	G	R	C	L	A	D	Y	A
U	I	C	T	L	G	M	I	I	E	I	M	Y	C	S
E	S	S	T	I	A	N	E	T	L	W	V	O	H	S
T	E	A	N	R	G	O	A	L	E	E	O	U	A	A
E	R	K	Y	T	N	E	L	I	O	V	R	T	P	M
E	I	K	O	M	S	S	S	O	R	C	O	H	E	R
M	O	N	T	H	P	O	H	S	I	B	E	L	L	Y

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Alleluia, Altar, Bell, Bishop, Bread, Brian, Catholic, Celebrations, Chapel, Choir, Coleman, Columbus, Communion, Costa, Cross, Easter, Education, Eucharistic, Faith, Fundraiser, Guild, Harrington, Holy, Knight, Lady, Lent, Love, Mary, Massachusetts, Meet, Month, Paul, Pray, Religious, Seekonk, Smokie, St. Joseph, Team, Tower, Vicar, Youth

Yesterday's Answer: Fire pole

M.O.M.: First show brings in nearly 200

From page 14

ducers and use their feedback to move ahead.

"We've always supported each other," said Flanagan, who acted as a lead in the play.

Since it was their first show, rather than having a traditional casting they asked for student volunteers.

"It was surprising and awesome that after we put a name on our own work, friends started approaching us with interest," Flanagan said.

Not only did staff members and friends support I Heart M.O.M., the free and available rehearsal spaces provided by UT also made for an easier process. The company was able to use the Laboratory Theater Building next to the Winship Drama Building whenever a class was not in session. If a stage was occupied, the members would rehearse anywhere around campus or Austin.

The cast of "Jack-A-Loped" rehearsed two to three times per week for nearly two months during the summer.

I Heart M.O.M. did not want a traditional performance where an audience is seated and actors are on a stage. Instead, they had an idea to perform in a more college-appropriate direction. They decided to perform the show in a party setting at a fellow theatre and dance major's house. The set was divided into two areas, a cabin set in the front yard and a campfire set in the backyard. The show began at 8:15 p.m. and rather than using stage lighting, I Heart M.O.M. used lamps and had viewers hold lit candlesticks. Because of the divided scene areas, audience members followed the cast from front to back of the house as the show carried on.

The shows success caught everyone by surprise — nearly 200 people came out to support the fledgling theatre company.

"Just as many people who said 'attending' on Facebook actually showed up, probably even more," Cook said. "That never happens!"

Now that I Heart M.O.M's funds have been replenished, the company is ready to produce again.

"This time we are letting others do everything — we are purely administrating and allowing other students to do what we were able to do," Howell said.

Two other plays written by fellow students, "Witness Protection" and "Sweet Chariots," will be produced by the company in late fall 2010.

WHAT: "Witness Protection" and "Sweet Chariots"

WHERE: The Laboratory Theater Building

WHEN: Dec. 2-3, 8 p.m.; Dec. 4, 5 p.m.

WEB: *iheartmomproductions.com*

TICKETS: Free

As far as what the future holds for I Heart M.O.M, all four producers may not be in the same place (Flanagan is moving to Los Angeles at the end of September), but they said they will continue to work together and give each other advice on upcoming projects. As they get closer to graduation, they will take the company with them in hopes it will flourish outside of UT.

HUMP: State's rate of condom sales, STDs conflicting

From page 14

vancing sexual health and reproductive health worldwide," continually suggest that almost half of live births are unintended.

The oxymoronic picture painted by these facts — high condom sales and equally high STD and birth rates in the state of Texas — is confusing. And Men's Health's vague definition of "sex happy" does little to add clarity to the issues at hand. But Men's Health isn't really in the business of scientific investigation. If anything, we've gleaned some (startling) information from an unlikely source. And lest we forget the pride we should have for being the No. 1 city for condom sales.

I'm just happy Texas is getting some press for something other than our bilious politicians and morbidly obese population (Texas cities also topped the charts in Men's Health's study of the fattest cities).

KING: Comics highlight memory, loss

From page 14

work is deeply influenced by the ideas and philosophies of Zen Buddhism, and the koan-like writing style in King-Cat perfectly complements the serene perfection of his images.

Issue 71 opens like a force of nature, with a one-two punch of quotes taken from a winter 1855 entry in the journal of Henry David Thoreau and the last line of the refrain of "Odds and Ends" from Bob Dylan's *The Basement Tapes*. A lesser poet might have stopped there, but not Porcellino — the opposite page illustrates Matthew 8:20, Jesus's famous pronouncement to an eager scribe of the weariness inherent in being a son of man.

ON THE WEB:

For more information or to order, go to John Porcillino's website at

king-cat.net

The two-panel strip, instilling a sense of the profound and holy in around 200 pen strokes that obliterates the reader's thoughts of whatever else he or she was doing before cracking open the issue, wipes the mind clean to a state of empty openness and contemplation.

The meat of the issue collects short comics dealing with memories of lost places and the aching of past relationships remembered anew. Highlights include an illustrated essay on the pre-gentrified Denver of the early '90s and "Boots On," a story of an evening spent alone in the cold Illinois winter. The artist falls asleep reading Mark Twain, and dreams of a reunion at an infinite bus terminal with some bygone love. A slyly comedic note is hit with "Portrait of the Artist as a Middle-Aged Dirtbag," a self-aware rift on a life spent in happy squalor.

The issue ends with two melancholy stories that end with the cartoonist's avatar staring introspectively out the right of the frame, surrounded and almost consumed by a whirlwind of personal loss. The back cover attempts to shed a little sun on the dark feelings — a whimsical "Greetings from the Sunshine State" featuring postcard images of oranges, a rocket ship and friendly wildlife. A note entitled "Welcome to the Jungle" illuminates — "there comes a time in every man's life when he moves down to Florida, child." It's in the middle of the issue, in heart and in print, a tour de force of drawings of the local fauna of Gainesville, Fla. Positively outright Daoist in nature, it delights and illuminates like the words of a pillarist hermit depositing wisdom from a secluded scenic mountaintop. It is a love of warming, radiating light.

Grade: A

BOOK REVIEW
THE HUNGER GAMES

Last installment of series captures realities of war

By Katie Stroh
Daily Texan Staff

Despite what many media outlets might lead readers to believe, the latest young adult book craze sweeping bestseller lists and bookstores bears few similarities to past pop culture phenomenons spawned by young adult novels. No, there are no supernatural forces at work in Suzanne Collins' "The Hunger Games." There are no vampires or werewolves vying for the attention of a helpless heroine, and no young wizards fighting an evil overlord in between classes. Instead, "The Hunger Games" series unflinchingly depicts the horrors of war and its effect on young people in a gritty, dystopian setting.

The Aug. 24 release of "Mockingjay," the final installment of Suzanne Collins' wildly popular and compulsively readable "The Hunger Games" novels, has aroused the fanatical excitement of teenagers and adults alike. The series boasts a total print count of 6 million copies and has held the No. 1 spots on national bestseller lists since 2008. In its first week on store shelves, "Mockingjay" has sold a stunning 450,000 copies, and Lionsgate Entertainment is said to be in the final rounds of choosing a director for a film adaptation. "The Hunger Games" certainly seems bound for Twilight-style buzz, even if the content is strikingly different.

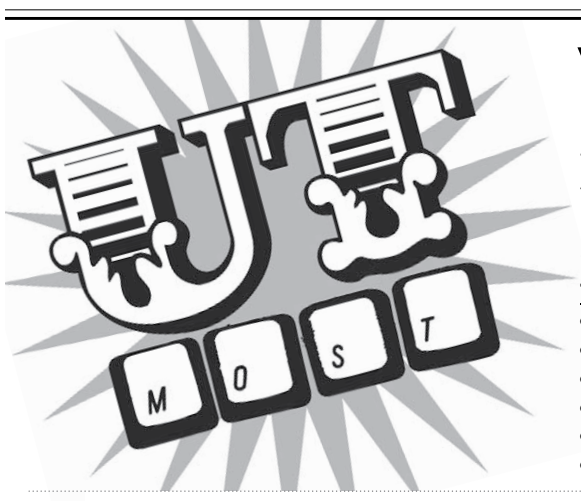
"The Hunger Games" centers on independent, headstrong 17-year-old Katniss Everdeen. Katniss lives with her mother and younger sister in the fictional nation of Panem, in which 12 districts are oppressed and impotent in the grip of the tyrannical Capitol. As a reminder of the irrefutable dominance of the Capitol over the districts, a yearly competition forces children from each district to fight to the death in a massive, deadly outdoor arena. As if that weren't cruel enough, it's all broadcasted on live TV as mandatory viewing for all Panem citizens.

"Mockingjay" begins with our heroine and former "The Hunger Games" contestant having outsmarted the Capitol twice over by subverting the games and surviving against all odds. Now Katniss has reluctantly taken up the title of "the Mockingjay," which is a symbol of rebellion, and become the public face of the rebellion's war efforts against the Capitol, starring in propaganda ads and visiting victims of the Capitol's remorseless violence. But not everything in the nation of Panem is black and white. The rebel forces can be just as corrupt and dangerous as the Capitol they claim to denounce.

Readers expecting a lighthearted action-adventure story geared toward children and young teens will be taken aback by "Mockingjay's" cynical portrayal of the costs of war and reflection on the destructive nature of power. This is the most graphically violent installment of an already violent series, and no character, no matter how beloved, is safe from the blindly destructive nature of war. Even the love triangle story, which other authors might have used as blissful relief from the grisly subject matter, is often bleak and tumultuous.

Collins' breakneck plotting and ability to build a richly complex, engaging world continue to be the shining qualities of the series, and prevent the tone from becoming too dark. We further explore the physical and social environment of Panem, and each chapter's end doubles the tension, making it difficult to stop reading for any extended amount of time. Collins can occasionally fall into over-explaining her subtext and dwelling too long on Katniss' own angst-ridden inner monologue, but overall, the prose is intelligent and gripping. By the end of the novel, Collins has created a poignant, realistic conclusion that is moving and satisfying. Long-time fans of the series and new readers of all ages will appreciate "Mockingjay's" emotional immediacy, truthfulness and edge-of-your-seat twists.

Grade: B



VOTE! in The Daily Texan's *FALL 2010* **UTMOST SURVEY**

The UTmost Survey offers students, parents, shop owners, patrons, faculty/staff members and the entire UT community the opportunity to write in choices for their ultimate favorites. From happy hour specials to study spots on campus, the UTmost Survey results are presented in a special edition that publishes Oct. 13.

THE RULES
- Please write clearly
- No photocopied surveys
- Only one survey submission per IP address
- Only one hand-delivered survey per person
- One one mailed-in survey per envelope
- All forms of survey submission must be received by **Friday, Sept. 24 at 6 p.m.**

You may submit your UTmost choices in three ways:
- online at ***http://www.dailytexanonline.com***
- in person at the Hearst Student Media Building, **HSM 3.200** from 8 a.m. - 5 p.m.
- via mail, addressed to: **Texas Student Media, The University of Texas at Austin, P.O. Box D, Austin, TX 78713**

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UTMOST OF ALL
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Student-run troupe wins 'hearts'

By Olivia Watson
Daily Texan Staff

With a successful first production under its belt, I Heart M.O.M. is a student-run theatre company ready to create more opportunities for students as the fall semester begins.

I Heart M.O.M. has been on the UT scene since November 2009. Created by theatre and dance undergraduates junior Jon Cook, senior Michael Howell, senior Tim Stafford and UT theatre and dance alumna Michelle Flanagan, the company is using a fresh idea to reach larger audiences.

The four coproducers collaborate by writing scripts, building sets, casting actors and directing for the shows they produce. Though works are created and sometimes performed at UT, I Heart M.O.M. is not a registered UT organization.

"We didn't want it to just be another school theatre company, we wanted it to carry over to the outside world," Cook said.

Flanagan added about creating the company, "We were all developing our own pieces independently and in talking about what we wanted to do in the future, we decided it would be cool if our close knit friends could make a name together." Though, the acronym "M.O.M." is a secret between the creators.

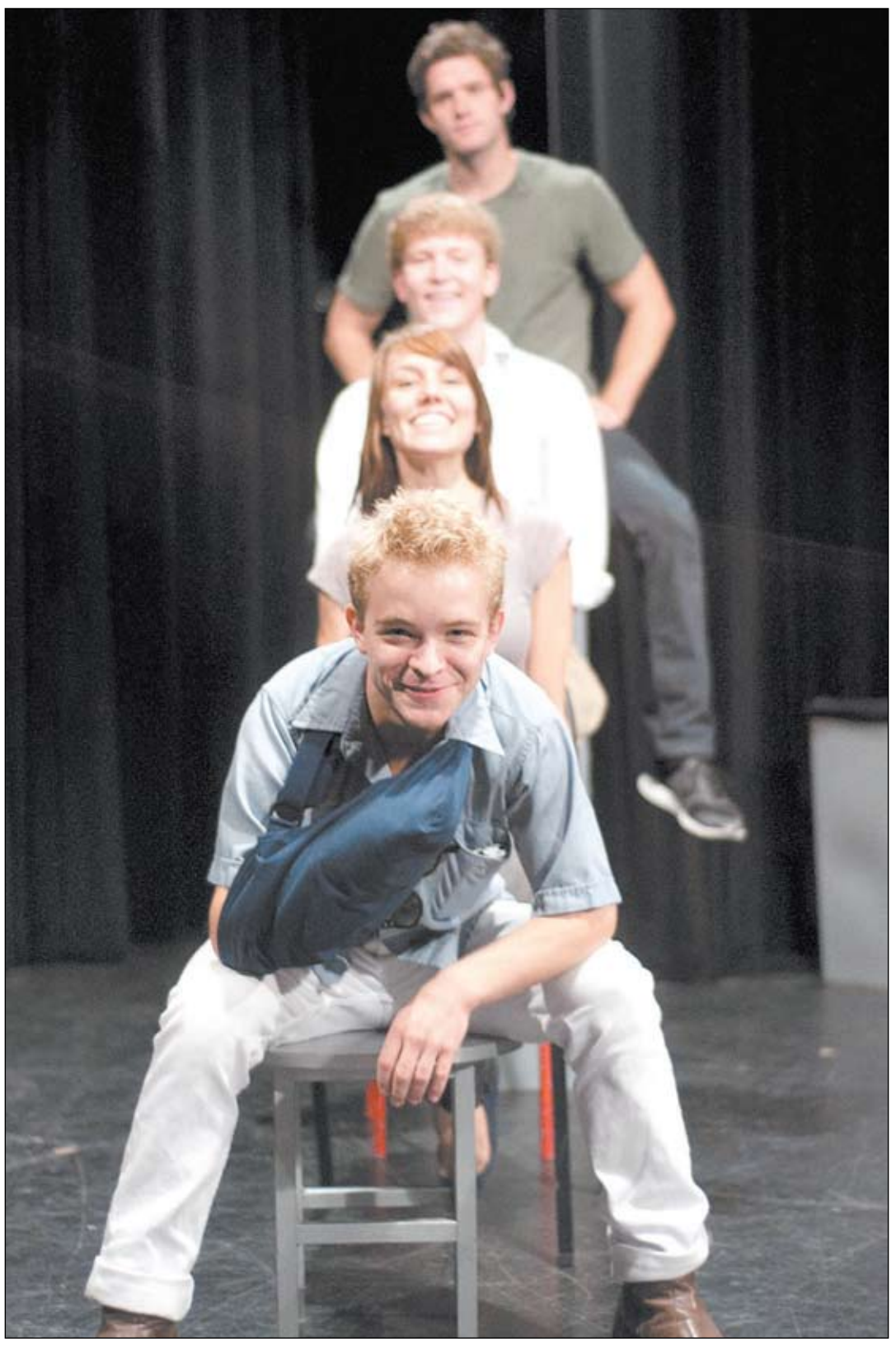
"It was a place where we could all put our own work and a place we could develop from," Howell said.

With the encouragement of Denise Martel, producing director for the Department of Theatre and Dance, and others, the company was able to become a reality.

"Our faculty is amazing at helping people develop their own work," Howell said. "They feed into the culture of UT theatre. They encouraged us to just do it, just go for it."

The first play produced by I Heart M.O.M. was "Jack-A-Loped," written by Jon Cook. He said he would write a few pages, consult with his fellow pro-

M.O.M. continues on page 13



Phillip Tran | Daily Texan Staff

From front to back, Jon Cook, Michelle Flanagan, Tim Stafford and Michael Howell are members of the I Heart M.O.M. theatre troupe. The group directs, produces and writes their own productions.

Men's Health data demonstrates that sex sells in Austin

HUMP DAY
By Mary Lingwall

Austin is America's most "sex happy" city, according to a study conducted by Men's Health in the October 2010 issue of the magazine, which hits stands today. Based on an algorithm of condom sale rates, birth rates, STD rates and sex-toy sale rates, Men's Health organized 100 populous American cities' "friskiness."

Seven Texas cities appear in the top 15 — Austin (No. 1), Dallas (No. 2), Arlington (No. 7), Houston (No. 10), Lubbock (No. 11), Fort Worth (No. 12) and San Antonio (No. 15). And two other Texas cities — El Paso (No. 27) and Corpus Christi (No. 53) — still outranked New York (No. 73), Los Angeles (No. 54) and San Francisco (No. 74).

Maybe I have exoticized ideas about the sexual lives of those living in big, cosmopolitan cities such as Los Angeles and New York, but to me, this ranking begs the question — what exactly does Men's Health mean by the term "sex happy"?

"Just having it more," said Matt Marion, deputy editor of Men's Health. "The whole focus of the ranking was really just [which city is] having the most sex. We can't peek in windows, and if we ask people directly, people aren't always as honest as they maybe could be. I think we got a pretty good overall sense of where these [cities] finish."

So, wow, Texas is a very sex-happy place! Right?

Maybe.

But the "least sex happy city" according to Men's Health — Portland, Maine — doesn't seem like a very unhappy place to me.

Portland has the lowest STD rate among the 100 cities studied and their birth rate ranked at 95th, which doesn't necessarily suggest that less sex is happening in Portland, but rather that the sex they have there doesn't cause STD transmission and pregnancy.

But Portland is also said to have one of the lowest condom sale rates (95th of the 100 cities), while Austin came in first for condom sales.

"Which is not really surprising since the University of Texas allows its students to pick up three free condoms per day at the Health Promotion Resource Center," wrote Melody McDonald of the Fort Worth Star-Telegram.

True, but despite the free condoms, Austin still ranks 15th for birth rate and 23rd for STD rate (Dallas and Houston are sixth and eighth for birth rate, respectively).

In fact, Texas continually tops the charts in sexually transmitted infection rates. According to the Centers for Disease Control and Prevention's 2010 profile of the Lone Star State, we rank 17th nationally for chlamydia infections, 10th in syphilitic infections and fourth in HIV infections.

Similarly, the birth rate in Texas is higher than the national average. The national birth rate in 2006 was 14.2 live births per 1,000 persons, according to a National Vital Statistics Report published in January 2009. But Texas' birth rate in 2007 was 17.1 per 1,000 persons, according a study by the Kaiser Family Foundation, available at *statehealthfacts.org*.

Now, the specific information about the planned-versus-unplanned status of these births is hard to decipher. But studies from both the Centers for Disease Control and the Guttmacher Institute, a think tank dedicated to "ad-

HUMP continues on page 13

VIDEO GAME REVIEWS
CHIME & LARA CROFT AND THE GUARDIAN OF LIGHT

Revamped games provide fresh twists to aged classics

By Allistair Pinsof
Daily Texan Staff

"Chime"
Xbox 360, PC

Even if "Chime" were a complete failure of a game, it would still be far from a regrettable purchase. Seen as a Band-Aid for the video game industry, "Chime" is the first entry in the OneBigGame project, which has brought together veteran game designers to create original games, with proceeds going to Save the Children and Starlight Children's Foundation. Martin de Ronde, the man behind the project (and Guerrilla Games co-founder), insists that the games aren't charity cases themselves but labors of love — a result of giving the game designers complete control over their Internet Protocol, resources and release date. "Chime" is a pretty good beginning point, considering how polished and original it is. A mix between "Tetris" and "Lumines," you must form quads on a grid with blocks as a bar slowly travels horizontally across the screen. If you add to a previously established quad before it reaches it, you can build upon it and multiply your score. Like any puzzle game, "Chime" is much simpler to understand in execution, even more so because of its clever use of music licensing, which makes songs by Philip Glass, Moby and others come alive as block placement dictates the instrumentation and tempo. The game has recently been released for PC via Steam and is well worth the download at $5. This version includes an additional track, Jonathan Coulton's "Still Alive" (taken from the video game "Portal"). It is the perfect game to relax with in between classes, and you can rest easy knowing that the game you are playing made the actual world better for once.

Grade: B

Courtesy of Zoë Mode Entertainment Ltd.

"Chime" is a puzzle game offering easy execution and clever use of sound.

Courtesy of Square Enix

Lara Croft keeps her sexy appearance while ditching the "Tomb Raider" title in this updated version of an action-adventure classic.

"Lara Croft and the Guardian of Light"
Xbox 360, PS3, PC

For the first time, "Tomb Raider's" Lara Croft has been completely revamped. Well, not her specifically. She still has obscenely large breasts and runs around decrepit, giant spider-infested locales in short shorts (rolled-up, nonetheless) — publisher Square Enix wouldn't have it any other way. "Guardian of Light" plays nothing like a "Tomb Raider" game but still manages to incorporate the puzzle and exploration elements that work while fixing what has always held the series back — the combat. Best described as an action-adventure title played from an isometric perspective, the game plays like "Gauntlet" if it grew a brain. You (and a partner via co-op mode) travel through 30-minute levels solving puzzles, fighting hordes of enemies and exploring all corners of a map. The game is not only extremely polished — it looks and plays like a retail game, despite being downloadable — but has many clever nuances that show the developer was driven by a passion to do something new. This is no cash-grab spinoff. For example, each level has its own achievements that can be met, encouraging replays until one has reached the point of mastery. The optional caves spread throughout levels offer brainteasers to separate the seemingly endless gun fights. You might not think "engaging," "fun with a friend" and "variety" when thinking of the "Tomb Raider" franchise, but they removed that name for a reason this time around.

Note: Game will not be released for PS3 and PC until Sept. 28.

Grade: A

COMIC BOOK REVIEW
KING CAT #71

King-Cat's 71st issue slice of artists life

Courtesy of John Porcellino

John Porcellino's comic "King-Cat #71" is 32 pages and references Bob Dylan and Mark Twain.

By Ao Meng
Daily Texan Staff

One of the grand masters of autobiographical comics, John Porcellino, remembers long-lost loves and the city of Denver in his 71st issue of King-Cat, all in his signature minimalist work. This new entry to the long-running series delivers more of the same — namely, powerful and poetic work from the living legend.

The Denver-based Porcellino, who is by now surely one of America's national treasures, has been producing (or, more accurately, photocopying and stapling) King-Cat since 1989. The first issues were humorous and hormonal, reflecting his then teenaged punk-rock lifestyle. Since then, he's mellowed out, becoming a lot older and wiser. He's become something of a poet laureate of underground minicomics, influencing generations of cartoonists with his deeply personal and profoundly spiritual work. In the time since issue 70 dropped in September of last year, events like Harvey Pekar's (the alt-comic who wrote "American Splendor") passing in July have made Porcellino's slice-of-life comics feel more precious and vital than ever.

In a talk at Domy Books last April, Porcellino spoke about his goals and influences for King-Cat and said the comic is how he documents his life. The cartoonist spoke about how he strives to capture the in-between times, the quiet moments of tranquility and contemplation. His

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BOOK REVIEW
FREEDOM

Novel examines the price of freedom

Book touches on aspects of modern society such as environment, warfare

By Christopher Nguyen
Daily Texan Staff

This past summer, it was the thing to talk about. There was the cover story in Time magazine, the feature in Vogue and blog entries swinging between complete fawning to backlash. The thing in question was not some cutting-edge technological advancement, but rather a novel, specifically Jonathan Franzen's "Freedom."

Most readers would be forgiven for thinking "Freedom" is just a hyped novel from elitist critics. Yet, there is no other way to put it: This is a damn great novel.

It is a pitch-perfect piece that defines the great American novel. "Freedom" is not condescending to its reader and brings in painstaking detail about environmentalism and war. It was written by an author at the height of his literary powers. It's a novel that is about, simply, the costs of freedom.

"Freedom" follows the Berglund family living in the quiet

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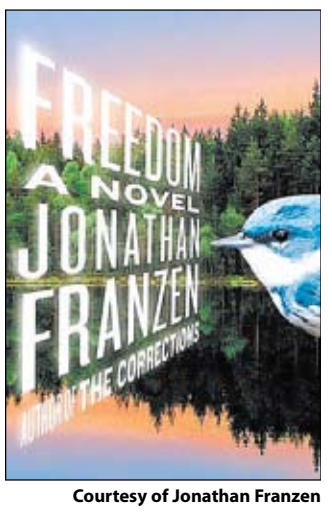

Courtesy of Jonathan Franzen